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NOVEMBER 23, 2011 / VOLUME XXX / NUMBER 48 / EUGENE, OREGON / [BLOGS.EUGENEWEEKLY.COM](http://BLOGS.EUGENEWEEKLY.COM)

# THIS BUD'S FOR WHO?

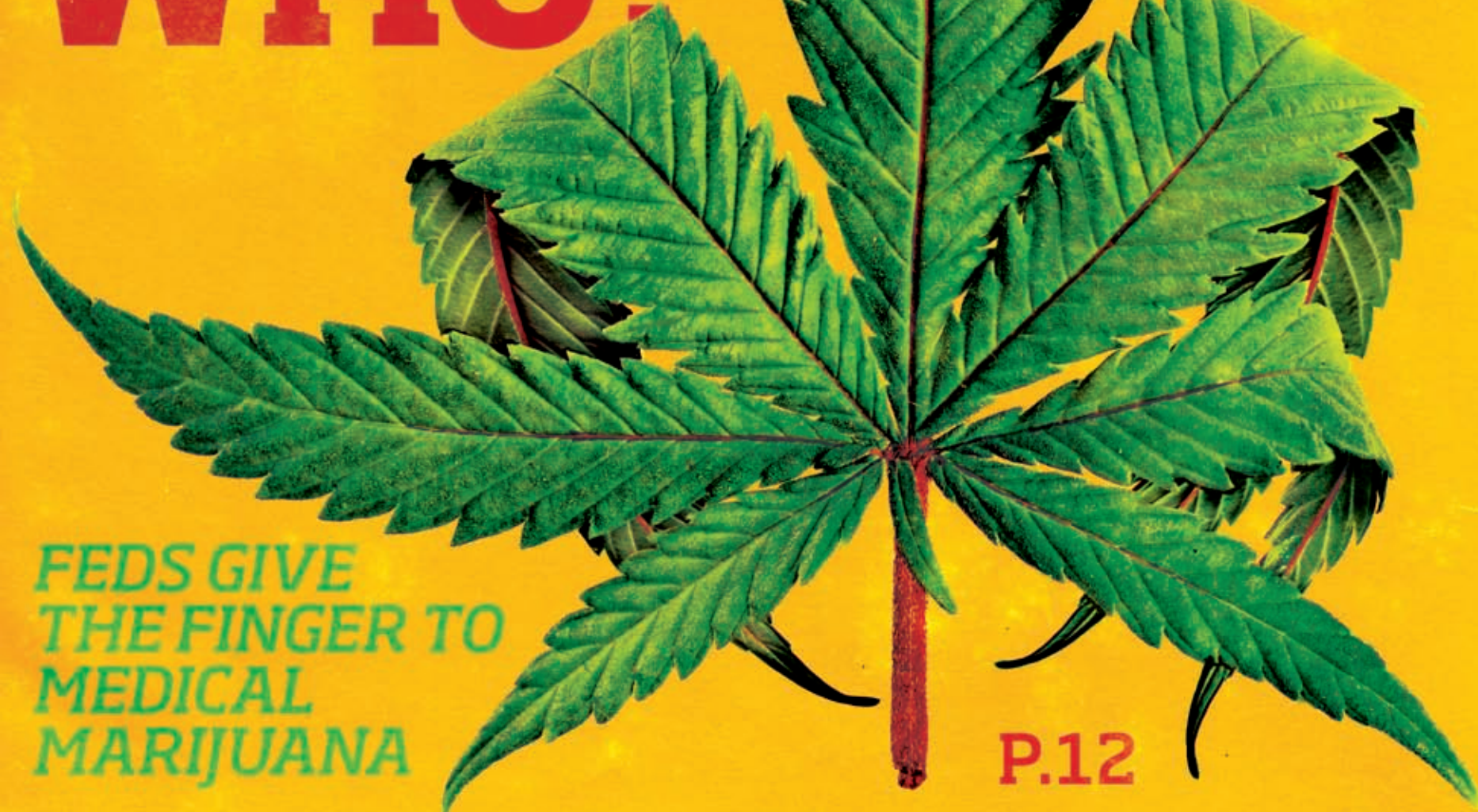
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BETTY & THE BOY  
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AND  
OLIVIA LANGLEY

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541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251-Lincoln St., Eugene, OR 97401-3418. Copyright 2011 What's Happening Inc. All rights reserved.



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**ALL NOVEMBER**

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**NOV. 25, FRI. ★ DOORS 6PM**  
**LAST FRIDAY ARTWALK, LAST STAND COFFEE CO.**  
EMILY SANGDER, SWEET ALOHA, OPEN JAM TIME

**NOV. 26, SAT. ★ DOORS 5:30PM**  
**THE WOW HALL: CD RELEASE PARTY**  
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**NOV. 28, MON. ★ DOORS 6PM**  
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SAVANNA COEN, LIBERATING Q, OPEN JAM TIME

I would like to thank everyone in the community for their continued support of GRRRLZ ROCK. this year has been wonderful! A big shout out to Ramona Houston of Running Fawn Productions for her consistent dedication to video recording all of our live shows. You can check out live videos in the coming weeks on our youtube channel. just search for "grrrlzrock". Another special thanks to Peggy McKibben of OCD Photography, aka my Mom, for attending all of the events and taking pictures. You can find the photo albums on our facebook fan page. I could not preserve these special moments in time without the help of these two amazingly supportive women!

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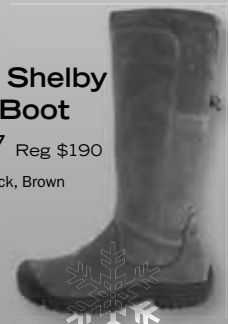
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# Special Props

Appreciating those living proudly



**W**e're deep in November, the month of Thanksgiving  
A chance to reflect and be thankful for living  
It's good to slow down, settle back, take some time  
To express why I'm thankful, then make it all rhyme.

When I put it on paper (well, really a screen)  
I can give my thoughts words, I can say what I mean  
Expressing my thanks puts a smile in my soul  
Now if you're smiling too, I've accomplished my goal.

I know we're all busy and worried as well  
The news isn't good, we can get mad as hell  
At the unabashed greed of that darned 1 percent  
So we certainly need to speak out and to vent.

And while we are using our freedom of speech  
To make our thoughts known, to complain, and to teach  
More people are hearing and speaking out, too  
And finding there's really so much we can do.

Our systems are broken, our world needs repair  
And we can contribute to make things more fair  
We can free up our minds, think out of the box  
We can all get our news from more places than FOX.

The people uprising is good news to me  
The great occupations, the will to be free  
The long arc of hist'ry, dear Martin once said  
Bends clearly toward justice, we're moving ahead.

The movement is growing, there's change in the air  
There's hope and there's vision, and goodwill to spare  
There's progress and beauty, and so I say thanks  
And express my desire to re-regulate banks.

When I stop to indulge in this yearly tradition  
Of turning my thoughts to my current condition  
I can't help but notice that things, all in all,  
Are pretty damned good, which is good to recall.

A few little problems are nothing compared  
To this past year of health and the good times I've shared  
With my dearest of friends and my closest of pals  
Especially the gay boys and lesbian gals.

It's not that my straight friends and loved ones don't matter  
They do and I'm glad for both former and latter  
But I give special props to the glorious queers  
Who are living life proudly and conquering fears.

Queers in the service aren't really that scary  
And looks like we're winning the freedom to marry  
I'm thankful I get to be part of this change  
That makes queerness normal and makes normal strange.

Of course there is suffering, evil and hate  
But it helps to remember the things that are great  
Like the space and the time in the month of November  
To cuddle in close, take some time, and remember.

*Award-winning writer Sally Sheklow's cheerleading for justice and equality has appeared in EW since 1999. Send comments to sally@wymprov.com*

## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### IN MY DREAMS

Here is a dream I had the other night:

While walking along 5th Avenue I had an intuitive notion that prompted me to walk over to the Occupy Camp at Washington/Jefferson Park. There seemed to be lots of people there and the vibe seemed surprisingly positive, almost festive.

From a small tent I was standing near, out steps Phil Knight. He motions people to gather around and then begins to speak loudly:

"Hi, my name is Phil Knight, I am the founder of the Nike Corporation and I have something I wish to tell you. I have recently had a vision in which the late Steve Jobs' spirit visited me. He has convinced me to do something that I know in my heart I should've done years ago. I am announcing to you here today that I have decided to close one of our Nike manufacturing plants in Indonesia and open up one right here in Eugene, possibly in the closed Hyundai plant. It will employ more than 5,000 people. I know this will cost me about a \$1 billion, but I can afford it and I know that my accountants and lawyers are going to try to stop me; they won't. Steve also promised me that if I could pull this off, he would visit some of the other 1 percenters and challenge them to do the same!"

As I awoke, I sat on the edge of my bed and pondered the idea of dreams coming true.

*Rick DeAngelo  
Eugene*

### TICKET-HAPPY COPS

I need to blow off a little steam over the last two traffic citations I got. The first one was for a burned-out brake light bulb that cost me \$142. Two bulbs were working which is all you need to be legal, which I found out later after paying the fine. The most recent was \$262 for failure to stay in a single lane. My front tire was on the center line briefly.

Most of the Eugene police officers are ticket happy and would give a ticket to their own mother. I think we should all start protesting. This is completely outrageous.

*Phil Swaggart  
Eugene*

### TIME TO LIVE FREE

The Occupiers have a problem identifying with a specific course of political action that they support. But, that lack of focus only further explains why so many Americans feel that the American Dream has either passed them by or is now only a hoax meant to divert our attention while the robber barons continue to steal the American Dream from us.

It used to take many years, sometimes decades, for the capitalist system to create the conditions that lead to wide-spread social unrest. From the crisis of the Second Bank of the United States in 1819, to the New York Stock Exchange crash of 1929, to Black Wednesday in 1992, and finally to the Great Recession of 2008, the financial meltdowns have come with increased regularity.

The capitalist system relies on two major conditions: the ever expanding market for goods and services produced, and a population capable of purchasing those goods and services. What has happened is that the reduction of the ability of the middle class to buy the output of the capitalist system has caused the market to become drastically reduced.

If the Occupiers are not especially articulate it is because they are still in the grips of an economic culture that they expect will produce results for the 99 percent as well as the 1 percent of the population. The fact is that the system as it now enforced is in the process of strangling the very market it needs to continue to exist. The solution to this is not more police action to break up the Occupier camps or even more Occupier camps; it is a retooling of the American Dream to make it consistent with the legitimate desires of all the population, the 99 percent and the 1 percent, to live free and to have a life of dignity and self-respect.

*Gerry Merritt  
Eugene*

### HITTING & KICKING

In reference to the cover story (11/17) on the muay thai martial arts champion, for the life of me I cannot understand why a person gifted with superior athletic ability,



well-toned musculature, quick reflexes, and a certain indefinable competitive advantage would choose a sport of hitting and kicking another person over such fun activities as pole vaulting, basketball, or cricket. And yet, I boxed some in college, partly to honor my late father, who had been an undefeated amateur boxer in the late 1920s and taught us boys more the art of self-defense than boxing as a sport. In middle age he said that if he had it to do over, he'd take up wrestling, so much he enjoyed the combat, but knew that every time he took a blow to the head a microscopic lesion was formed on the brain, over time the lesions are cumulative, and even the greatest — Dempsey, Armstrong, Louis — took hits to the head.

I recognized my coach's name as one my father had mentioned. When I asked the coach whether he remembered him, he exclaimed, "Sid Wood is a boxing legend at UCLA! In one evening he won the Pacific Conference welterweight championship in his own division, then fought and won the light-heavyweight championship, and after that the heavyweight championship, three in one night!"

I'll not elaborate on the coach's incredibility that I could be Sid's son, who eventually concluded that he didn't really like getting hit, even less hitting other people in the face, enjoyed more getting into track and field events. Then it was a matter of personal preference, but today, at age 80, it's more an objective wonderment at those (including good old Dad) who like to hit and kick others.

Jim Wood  
Eugene

#### WORD NAZIS

"The Left have all of their guns pointed at each other," Che Guevara was once quoted as saying. A great example of this would be your Nov. 10 viewpoint by Ariel Howland.

Ms. Howland's statements that Dan Savage is bigoted, racist or transphobic have no merit, especially the latter point. I would argue that not only is Dan Savage vocally pro-transsexual, but that no current media figure has done more to increase tolerance, understanding, and appreciation of the alphabet soup of terminologies that constitute people's sexual orientations. By attacking him as a bigot or transphobe, she

simply shows us that she is too cowardly to direct her anger at those who really deserve it! Why cannibalize your own cause, if equality truly is your cause.

As Fox News shows us, anybody can have their words edited, spliced, and used against them. Fuck the word Nazis!

Matt Watkins  
Eugene

#### MONIKER CHOICE

No doubt your political leanings on the issue are pro-choice (11/10 article, "Oregon Targeted By Abortion Foes"). I would like to suggest in pursuit of courageous reporting, that you consider using the chosen moniker of your opponents, not your chosen name. To insert "anti-choice" instead of "pro-life" amounts to name calling. Similarly, I think it disrespectful and harmful for the pro-life folks to insert "pro-death" in their publications.

The issue is complex, emotional and divisive enough without resorting to straw-man slurs in our publications. No doubt the use of "pro-life" instead of "anti-choice" would take some courage in your reporting, considering your constituency of readers. But taking that courageous posture could help lift the discourse toward substance and away from stereotypes.

Charles Coury  
Springfield

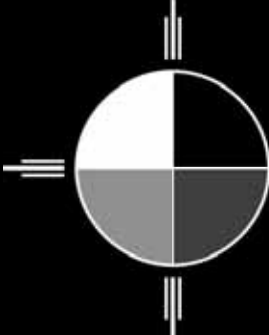
#### NOT A LEG TRAP?

A woman wrote a letter (11/13) claiming her cat was caught in a trap inside the Eugene city limits. I suggest she rethink that assertion.

First of all, why would the trapper release the animal? He or she would be more likely to simply cover an illegal act. She describes the injuries as "a leg broken, fractured, splintered and punctured." A trap might possibly fracture (break) the leg, but "splintered" and "punctured" are the keys here.

I bet the cat was bitten. Dogs, coyotes, wolves, bear and cougar bite and crush (splinter) bones, and their canine teeth puncture.

Late this past winter I made a walk about with my 50-pound Aussie along a stream well east of Eugene. I wasn't paying attention to the dog when I heard him yelp. Being a little hard of hearing coupled with the noise of the stream, I could not locate



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### Volunteer Opportunity City of EugeneToxics Board

The City of Eugene's Toxics Board is responsible for policy development and oversight of the City's Toxics Right-to-Know Program, which requires public reporting of hazardous substance use by local manufacturers. There is currently a vacancy on the Toxics Board which the City needs to fill. The appointee is required to be an employee or agent of a manufacturer required to report under Eugene's Toxics Right-to-Know Program. The term for this position expires June 30, 2012. Additional information about the Toxics Board and an online application form is available at [www.eugene-or.gov/bcc](http://www.eugene-or.gov/bcc).

To discuss the appointment process or the Toxics Board's responsibilities, contact Jo Eppli at 541-682-7118 or [joann.c.eppli@ci.eugene.or.us](mailto:joann.c.eppli@ci.eugene.or.us).



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him and he didn't come when I called. I found him patiently waiting for me caught in a massive trap, the same type of live-hold foot trap that was used to catch wolves for reintroduction to Yellowstone. By now he had been captured about 45 minutes, there was a break in the skin on one side of his leg just above the foot, but after I rubbed his leg a little he was ready to continued the hike.

Traps with teeth are prohibited by law and have not been manufactured since the 1920s. It is highly likely that the cat in question was not caught in a trap but rather was wounded by another animal.

David C. Walp III  
Springfield

## LAME WAY TO DIE

A previous letter printed by EW (11/10) did a great job of making the case for bicyclists to wear bright clothes and use lights. I'd like to add that bicyclists should be wearing helmets. I bike (and drive) all over Eugene and I am amazed at the number of bicyclist missing a helmet. From my informal census, I think it's a minority who actually do wear helmets.

Just last week, my wife was a good Samaritan who stopped to help a woman bicyclist who had been clipped by a motorist. My wife did not even know it was a woman because the bicyclist was incoherent and her scalp was flapped open from a huge laceration. The driver was near hysterics. The bicyclist had no helmet.

I know that wearing a helmet might not look cool. It can be a pain to carry it around. And they are not free, although I'm sure there are cheap ones to be found. But they can save your life — and your brain and your good looks if that matters more to you.

Years ago a friend of mine commented on my driving by saying he didn't want to do something so lame as to die in a car accident. I would wonder who wants to do anything so lame as to die in a bike accident. Die surfing at Mavericks. Die free climbing El Capitan. Die solo sailing around the globe. Die saving someone

else's life. Don't die on a Eugene city street because you were not wearing a helmet.

Walter Hurst  
Eugene

## HYDROPLANING

I think it's very sweet of the city to rename Beltline after some dude at least some us have never heard of, and I'm sure his family appreciates the gesture. However, perhaps it would have been a much better use of the money that went towards at least one sign to fix the drainage on the eastbound lane before the I-5 on ramp? When it rains heavily, a deep puddle forms which, if you're driving a normal-sized car, results in some interesting hydroplaning effects. While it makes an otherwise dull ride to work more interesting, it's only a matter of time before something bad happens. Anyone want to estimate the cost of raising one of those concrete barriers so the water can drain away, leaving us to drive safely again?

Leigh Barrett  
Eugene

## COAL ASH RECYCLING

Congressman Peter DeFazio should be commended for casting a vote in October that protects our environment and our transportation infrastructure.

DeFazio voted in favor of HR 2273, the "Coal Residuals Reuse and Management Act," which would create enforceable national coal ash disposal standards while protecting coal ash recycling.

Recycling coal ash (also known as fly ash) in concrete roads and bridges makes those structures last longer. According to the American Road and Transportation Builders Association, our highways will cost more than \$100 billion more over the next 20 years if fly ash is not available as a concrete ingredient. When combined with cement in concrete, fly ash helps improve durability, strength, constructability and economy. Using fly ash in concrete also keeps it out of landfills and saves millions of tons of greenhouse gas emissions every year.

Thank you, DeFazio, for supporting solutions oriented legislation that shows we can improve our environment and our economy at the same time.

KC Klosterman  
Eugene Sand & Gravel

## TOLERATING PROTEST

When I was a freshman at UCLA, I watched from my eighth floor dormitory window overlooking John Wooden's Pauley Pavilion as students protested the Vietnam War and were struck by police with billy clubs. I am in full support of the Occupy movement, and think we can tolerate Occupy Eugene as long as it is peaceable.

Marti Berger  
Eugene

## BAG THE BAGS

Although currently a Portlander, I spent nearly a decade in the fine city of Eugene and would love to see the latter city also ban the plastic grocery bag. Among my odder jobs in the past I worked in a county landfill where my chief job was trying to pick up the tons of plastic bags that constituted 90 percent of the debris accumulated there. Although fences were erected for the sole reason of catching the wind-borne bags, it was difficult even to put a dent in the massive amount and I couldn't help feeling that we were there as a token effort required by the state. The fact that many, if not most, bags end up in our waters, rivers and oceans, just adds to the critical need to stem the use of these non-biodegradable toxic items. Just one look at the massive Garbage Patch in the Pacific or a strangled turtle will say more than any verbal rant or streams of impersonal numbers.

I strongly urge our fellow Oregonians to research this topic for themselves and judge if the use of these bags in worth the damage it causes and will be inherited by our children.

Christopher Ott  
Portland

## KEEP IT GOING

Please come and lend your support to this experiment in community organizing. We need bodies to show everybody that there is a wide-ranging support for this national and international movement. Our list of demands are aligned with those of the New York Occupation and they include but are not limited to: ending corporate personhood; holding Wall Street accountable; public financing and equal elections; ending climate crisis and helping the environment in general; stopping wars including the war on drugs and the prison industrial complex; health care for all; affordable or free education including college; stop companies that are trying to gain a monopoly on the food supply (GMOs, pesticides etc.); and state banks like in North Dakota.

The ones I forgot to add did coincide with my beliefs as well.

The reason I think this new paradigm should be explored and allowed to continue is because the Occupiers are using very progressive democratic methods of communicating. Everyone's voice is allowed to be expressed and although this may seem time consuming the end result of consensus leaves almost everyone satisfied with the process. If a person doesn't agree with the course of action they can stand aside or "block." This last measure is extreme and requires the objector to explain him/herself, in a way that makes sense to the rest of the group. When this happens sometimes a detour of the original path is taken.

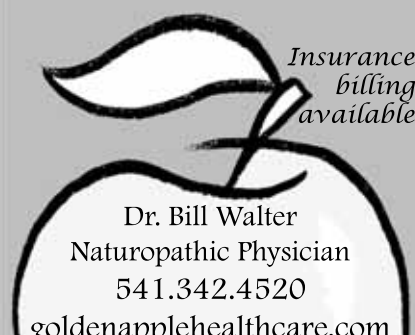
We hope that the Eugene Police Department, the City Council and the city manager see the wisdom in permitting this "Occupation" to continue.

David Ivan Piccioni  
Eugene

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## WOULD EUGENE COPS PEPPER SPRAY PROTESTERS?

In Seattle police doused an 84-year-old woman in the face with pepper spray. In California UC-Davis police showered a dozen passive protesters with the chemical weapon sending two to the hospital. In Portland, police in riot gear blasted a shouting woman directly in the face with the burning weapon.

As images of police violence using the chemical weapon on nonviolent Occupy protesters in other cities go viral, the question arises, could this happen in Eugene?

Maybe. On June 1st, 1997, Eugene police used dozens of canisters of pepper spray to inflict burning pain on nonviolent tree-sitters downtown. They even cut the pants away of one protester hanging in a tree to spray his genitals and anus, a state police investigation found.

No Eugene police were ever punished for the violence using a weapon the ACLU has linked to more than 100 deaths. The department did, however, somewhat change its vague official policy on the use of the chemical weapon, but the police left themselves lots of wiggle room.

The EPD policy (POM 901.3) now states that pepper spray “should not be used as a means to disperse crowds, although it may be used when reasonably necessary to defend persons or to assist in effecting an arrest.” That “assist in effecting an arrest” clause could apparently allow mass spraying passive demonstrators sitting on the ground and refusing orders to leave.

The EPD police states that pepper “spray should not be used against persons engaged only in passive resistance. For purposes of this policy, ‘passive resistance’ means non-compliance with an officer’s orders unaccompanied by any active or physical resistance. (An example of passive resistance would be a person who was limp on the ground, and who was not grasping onto an object or making other efforts to resist being taken into custody).” That “example” could apparently allow Eugene police to pepper spray the Davis demonstrators who had locked arms while sitting down, or to spray someone holding onto a tree.

What about 84-year-old women? The vague EPD policy doesn’t have any age limit. Police should “consider any information you know about a person’s pre-existing medical or physical conditions which might exacerbate the effect,” the policy states.

But the EPD policy does not explicitly prohibit using the chemical weapon on pregnant women, children, people with asthma or pacemakers or anyone else. The policy does state that chemical “spray should not be used in the vicinity of infants unless absolutely necessary.”

— Alan Pittman

## GATHERING EXAMINES OCCUPY EUGENE

A community conversation about Occupy Eugene sponsored by City Club of Eugene and the Downtown Neighborhood Association is planned for 6 to 8 pm Monday, Nov. 28, at Cozmic Pizza downtown.

The gathering will begin with six brief presentations, three from Occupiers (Lauren Regan, Jamil Jonna and Silver Mogart), and three from others with knowledge and experience with related issues (Ed Whitelaw, Jean Tate and Rick Karr).

The format for the evening will be similar to a Samoan circle, according to organizers in a memo being circulated. After the initial comments, the audience will break into small groups for table talk discussion, followed by a structured conversation on stage and a reconvening of the whole group at the end. Dan Bryant will be the moderator.

No food or drink will be provided by the organizers, though both are available for purchase as Cozmic Pizza. The event will be videotaped and edited down to 60 minutes for later broadcast on KLCC.

## MAYORS TAKE STAND AGAINST TAR SANDS

Eugene Mayor Kitty Piercy was one of the first of more than 100 mayors from 28 states and representing 8.5 million people who called upon the Obama administration to deny the permit for the Keystone XL tar sands pipeline project. The pipeline “would bring very high-carbon tar sands oil from Canada to the Gulf refineries,” Piercy says.

In response to pressure from communities and environmental organizations and in view of the pipeline’s possible effects on sensitive wetlands and water, President Obama decided to conduct a new environmental review of the pipeline, a decision Piercy says she supports.

Piercy was also one of 25 mayors who sent a letter to Secretary of State Hillary Clinton in late March expressing concern over the Keystone pipeline and asking the State Department to look at how the expansion of high-carbon tar

sands imports can undermine municipal clean energy initiatives.

According to Piercy, “Tar sands have three times the greenhouse gas emissions in production as conventional oil.”

At least two tar sands related pipelines have spilled into U.S. rivers. The EPA recently released the information that the July 2010 Enbridge oil spill into Michigan’s Kalamazoo River released 300,000 more gallons of oil into the river than previously thought. More than 1.1 million gallons of tar sands oil has been recovered from the spill site, according to the EPA. This summer’s Exxon Silvertip pipeline spill into Montana’s Yellowstone River is currently estimated at 1,000 barrels.

The pipeline might be far away, but it can still affect Eugene. Piercy says, citing the letter: “For communities like ours we worry that ‘expansion of high carbon fuels such as tar sands undermines the hard work by local communities everywhere to fight climate change, reduce dependence on oil and create a clean energy future.’”

Michael O’Leary of Tar-Free Future, working on the tar sands issue in Oregon says, “10 percent of Oregon’s fuel is tar-sourced.”

Piercy says, “Mayors working together all across the country can have an influence on national decisions and help build understanding of how these federal decisions affect everyday Americans. We know the kind of future all our families want for their kids and that motivates us to join together to speak for our communities.”

— Camilla Mortensen

## Happening people BY PAUL NEEVEL

### EZRA TISHMAN

Raised by an abusive single mom in Pittsburgh, Ezra Tishman moved to a foster home in high school, got a vocational rehabilitation scholarship to Hofstra University on Long Island, then transferred to Godard College in Vermont. “I started a men’s group,” he notes. “My thesis was on ‘the Myth of Masculinity.’” After graduation, he spent years as a mail carrier in Vermont, Alaska and Oregon, and also worked as a farm hand, a fisherman, and an adjunct professor at the University of Vermont. “I was always writing poetry, reading like crazy, and keeping journals,” says Tishman, who moved to Eugene in 1995, after a year in Moscow, Idaho. In Idaho he started an online business, Aardvark Book Search, specializing in rare and collectible books, which has become his full-time work (find him at [www.ezrabook.com](http://www.ezrabook.com)). Tishman married UO English associate professor Lisa Freinkel in 2001. In 2004, the couple saw an ad for a used bookmobile. “I love putting good books in people’s hands,” says Tishman, who bought and refurbished the vehicle, known as Gertie. “We set her up in Whiteaker on the last Friday of the month.” Supporters of Gertie’s mission to provide free and low-cost books to underserved areas are invited to a benefit concert for Tishman’s nonprofit, Books to the People, at 5 pm Sunday, Dec. 4, at Cozmic Pizza, featuring Mood Area 52.



# OCCUPY ROCKS NOW OCCUPY CITY HALL

A collection of smooth beach stone paperweights with messages painted on them now occupy city offices, UO offices and so far, one attorney's office. The messages are mostly some variation on "Occupy Rocks" and include names of city and UO officials who have cooperated with Occupy Eugene over the past month of peaceful protests and camping on city and university lands.

A message from a local activist who prefers to remain anonymous accompanied the paperweights last week, saying, "I've been touched and inspired to my very core at the wisdom you have each demonstrated, the great heart at the very root of smart choices. We want peace in our community, not conflict and clashes surrounding Occupy activities. Because of so many things done by each of you,

our community has seen this peace."

Recipients of the paperweights included EPD Chief Pete Kerns, Lt. Sam Kamkar, Capt. Rich Stronach, Sgt. Carolyn Mason and the Crisis Negotiation Team, Mayor Kitty Piercy, City Councilors Betty Taylor, George Brown, Alan Zelenka, Chris Prior and Andrea Ortiz, City Manager Jon Ruiz, Assistant City Manager Sarah Medary, the city Parks Department staff, the UO Department of Public Safety, attorney Lauren Regan, and Occupy Eugene activists.

The source of the Occupy Rocks says she recognizes that many others in the community have contributed to this effort. She has more rocks and more paint. "There are many more heroines and heroes out there," she says.

Up in Portland, all of the ordinary, undecorated rocks in possession of Occupy Portland campers were confiscated by police before the Occupiers were evicted in mid-November.

— Ted Taylor



# 17 OCCUPIERS ARRESTED AT LOCAL BANKS

While in other cities protesters were doused with pepper spray and beaten with batons, Occupy Eugene's civil disobedience at five downtown banks resulted in 17 nonviolent arrests.

The "Eugene Seventeen" arrested at last week's National Day of Action Against Banks were given disorderly conduct, second-degree trespass and jaywalking, among other charges. The action, known as N17 (Nov. 17), marked the second month anniversary of the movement.

The protest started out at a quarter past noon when a crowd of around 100 rallied at the Wayne Morse Free Speech plaza for a day of nonviolent civil disobedience. The Day of Action was held in solidarity with the Occupy Wall Street camp, which was taken down in New York City on Nov. 15 and has been reorganizing.

Brief announcements of what was to take place were made to the crowd at the Free Speech Plaza via megaphone and the "the people's mic" and participants were invited to engage in a theatrical lampoon of Umpqua Bank.

"I didn't have anything like this to express my angst or frustration when I was younger," said Occupier Ramsey Sprague as the protesters began making their way to Umpqua Bank. "Now, I think it's incredible for young people that do have this opportunity and even for people like me that didn't have this."

The banks targeted included Umpqua, Bank of America, Wells Fargo, U.S. Bank and Chase. Bike cops whizzed around as the protesters made their way from the plaza to their first stop at Umpqua Bank and began their skit. Several protesters, cast as trees, stood in front of the bank's glass doors and were chain-sawed down by a bearded Matthew Hawks cast as Allyn Ford, chairman of Umpqua's Board of Directors.

Hawks said Umpqua was targeted along with the larger banks because in 2008 it accepted almost \$215 million in bailout money it didn't need. Umpqua returned its bailout funds on Feb. 17, 2010, according to Pro-Publica.

The protesters hoped to capture the collusion between the bank and logging of old-growth forests done by Roseburg Forest Products, a company owned by Ford, according to Hawks. "The timber barons are part of the 1 percent," he said.

After the skit the protest divided into affinity groups and spread out to the five banks for the next several hours. The numbers of protesters fluctuated through the day, with

numbers estimated at up to 200. Groups of protesters blocked doors to the banks by sitting down and linking arms. Bank of America and Chase Bank requested the aid of the Eugene Police Department. Umpqua, Wells Fargo and U.S. Bank closed their doors for several hours until the protests ended.

Both protesters and passersby commented on the calmness of the EPD during the protest, in contrast to protests in years past where EPD used Tasers and pepper spray.

Police Chief Pete Kerns said that from EPD's perspective the arrests weren't handled any differently from previous protests. He said "Every time we learn there will be a protest in Eugene we try to find out who the organizations are and work together with them." He said, "Ideally it would be lawful; in this case it wasn't, but I think that was the intent of the protest — commit the crime of criminal trespass." Kerns said EPD has been in touch with Occupy Eugene "constantly since before the first march." He said the police sat down with the group before that march and Occupy was "very cooperative and helpful, and that's the way it's been ever since."

Zachery Quale, one of the 17 arrested, said before he was arrested at Bank of America, he went to the Wells Fargo protest and closed his account. He said when he was arrested at the rear entrance to BofA, "the police were very

gentle, kind, and courteous."

Quale said as more arrestees were put in the paddy wagon, they began to make jokes such as "at least we are carpooling." In response to the songs and chants that continued from inside the wagon, ("We're not the ones that you should be arresting!"), he said police officers made jokes such as "Hey, don't yell at me, I'm in a credit union, too!" and in response to the protesters singing of "Solidarity forever!" one officer responded: "Now! Just the altos and tenors!"

Fellow arrestee Terra Williams, who was arrested at Chase Bank, said she became involved in the bank protest because "the big banks have gotten away with illegally foreclosing on millions of families since 2008, among other crimes, but this was the big one that lit a fire under me." She adds, "Participating in the protest was my way of saying, 'people are waking up and we're not going to forget this.'"

Williams said protests such as this create a dialogue, "I had no intention of being arrested that afternoon, but I'm glad I did, because it's helped move the public discourse to focus on these injustices which has been a personal goal of mine."

Full interviews with some of the arrestees will be posted online. — Camilla Mortensen and Andrew Hitz



Protester Perry Graham sings while being arrested at Chase Bank during the Nov. 17 Occupy Eugene bank protest.



Eugene police handcuff an Occupy Eugene protester at Chase Bank.

PHOTOS BY CAMILLA MORTENSEN

# ACTIVIST ALERT

• Upcoming **Occupy** events: Midnight Madness Flash Mob, Occupy the Mall, Valley River Center, 11:45 pm Thursday, Nov. 24 (Thanksgiving,) to 9 pm Friday, Nov. 25 (Black Friday). Text @oc\_actions to 23559 to sign up for flashmob text alert system/ instructions and actions alerts. Then Occupy Eugene: Occupy Cozmicl, with David Rovics, "flat-picking rabble-rouser, Brass Tacks, folk rock dance band," with Occupy Eugene speakers, from 8 to 11:30 pm Saturday, Nov. 26, at Cozmik Pizza, \$0-\$20 sliding scale.

• The **Middle Fork Willamette Watershed Council** will be meeting from 6:30 to 9:30 pm Wednesday, Nov. 30, at the Lowell Fire House on

North Pioneer Street. The topic is "The Effects of Blue Green Algae on Water, People and Communities," and speakers include Dr. Theo Dreher of OSU, Jennifer Ketterman and Casey Lyon of the Oregon Health Authority and Chuck Spies of the city of Lowell. For more information, email education@mfwwc.org or call 937-9800.

• **Cascadia Wildlands'** ninth annual Wonderland Auction is coming up Dec. 10 and this is the Eugene-based regional nonprofit's biggest fundraiser of the year. Tax-deductible donations of items or services are welcomed. See [www.cascwild.org](http://www.cascwild.org) or email [kate@cascwild.org](mailto:kate@cascwild.org) or call 434-1463.

## LIGHTEN UP

BY RAFAEL ALDAVE

Congress' super-committee has been a super-flop. The proximate cause is that half its members believe that *shared sacrifice* means the rich and the poor should continue to pay the same for parking.

## SLANT

• Local folks who follow the municipal court tell us the number of **citations for illegal camping** are down this chilly fall as folks who are homeless are finding shelter with the Occupy Eugene camp. One story we heard from the camp is that a fellow in his 50s was shedding tears of joy. He had been living outside for six years and the Occupy camp was the first place he had found that was safe and legal. Not been to the Occupy camp yet? It's worth wandering around, talking to people, even joining workshops. One Occupier we talked to this past weekend told us it would be great if more local churches and civic groups sent representatives to the camp. The Eugene Peace Choir sang at the camp Sunday morning and drew an appreciative audience. Community connection and support are important for long-term changes to evolve. What could evolve locally from Occupy Eugene? How about permanent housing for the thousands of men, women, families, teens, alcoholics and drug addicts among us who are homeless? How about mobilizing people to vote for candidates who have some sense of social and economic justice?

Occupy Eugene has a permit until Dec. 15 for its camp under the Washington-Jefferson Bridge. The issue will likely be on the agenda of the Eugene City Council Dec. 12. Not all the councilors support the camp.

• A campaign to **overturn gerrymandered county redistricting** is brewing, as we announced on our blog last week. A petition was filed without fanfare with Lane County Elections Nov. 18, additional paperwork was submitted this week, and a press conference will be scheduled when county counsel and the Elections Department have approved the petition and ballot language. The campaign will then kick off a five-week volunteer drive to gather about 5,800 valid signatures to put a measure on the countywide ballot for the May primary. Sources tell EW that the lead petitioners include local attorney David Force, Duncan Rhodes from the Whiteaker Community Council, and Darby Valley from Cottage Grove. Treasurer of the PAC is Ambrose Holtham-Keathley. Former commissioners Jerry Rust and Bill Fleenor are expected to be involved, gathering signatures in western Lane County.

• Oregon might learn from **Vermont's success** is establishing single-payer health

insurance. Local activists with Health Care for All-Oregon and the Eugene-Springfield Solidarity Network's Jobs with Justice coalition have been working for months to get the team that pushed through Vermont's single-payer plan to come to Eugene, and looks like it's going to happen. Mark your calendars for 7 to 9 pm Thursday, Dec. 15, at Harris Hall, 8th and Oak.

• **What can save Civic Stadium** from the wrecking ball or the dismantling crew? One possibility, perhaps in combination with some future redevelopment of the acreage around the stadium, is soccer. Some avid soccer fans have started up a Facebook page to help spread the word about getting a United Soccer League program started in Lane County, with its home at Civic Stadium. USL encompasses both men's and women's pro soccer, amateur and youth leagues. Check out the discussion at [www.facebook.com/usltoeug](http://www.facebook.com/usltoeug) and Google USL soccer for more information on USL, its leagues and its affiliates.

• We hear from Eugene videographer Tim Lewis that the documentary about the **Earth Liberation Front's** ecologically motivated acts of sabotage around the Northwest, *If a Tree Falls*, has made the short list for an Oscar nomination. Lewis tells us that out of more than 100 documentaries the short list is down to 15. In January five will be picked for the Academy Award nomination. Some of the archival footage used in the film was shot locally by Lewis.

• Good news for pups! **Sasha the pit bull**, a Red Cross award-winning deaf pup from Lane County Animal Services that was our cover dog this summer has found her forever home for the holidays. It took Sasha a year to find her perfect person and for her person to find a home that would take them. Also in perky puppy news, Cody the Fire Safety Dalmation reports that he has a new "probie." Dalmation puppy Casey will be taken under Cody's wing, err paw, to learn the ropes around the fire department and teach Lane County kids about fire safety. Want to get away from corporate greed and "Black Friday" this Thanksgiving weekend? LCAS, Save the Pets, West Coast Dog and Cat Rescue, and Luv-A-Bull, to name only a few would welcome doggie donations.

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## MECCA OFFERS ALTERNATIVE TO BLACK FRIDAY

The Materials Exchange Center for Community Arts (MECCA) is doing something new this year, offering its first ever "Creation Day" event. The free family-friendly gathering is a creative alternative to Black Friday, according to organizers.

MECCA is providing "a festive opportunity to make your own holiday gifts," from noon to 5 pm Friday, Nov. 25,

at MECCA, 449 Willamette St. next to the Amtrak station. Participants can create stuffed animals from sweater scraps and socks, or arm warmers, scarves and mittens from sweater and T-shirt scraps.

Three gift making stations will be set up with all materials included, for projects for both kids and adults. Warm cider will be served all day.

The event is part of the Waste Free Holidays campaign in partnership with Lane County Waste Management, BRING Recycling and NextStep Recycling. See <http://wkly.ws/14y> for information on reducing waste during the holiday season, or call MECCA at 302-1810.

## biz beat

**Transformation Arts** is a new business in Lane County offering Shibashi Tai Chi and Quigong health and wellness classes at 10:30 am Mondays and Wednesdays at First United Methodist Church in downtown Eugene. Classes are also being held at 5:30 pm Tuesdays and Thursdays at the Healing Matrix in Cottage Grove. Michael Vasquez is the director and moved here from Ashland recently. See [transformationarts.org](http://transformationarts.org) or call 708-1163.

**Local businesses** and organizations collecting new and unwrapped toys for pediatric patients at Sacred Heart Medical Center include: Vectors Espresso, Video Only, Lane County Ice Rink, YMCA, Kadel's Auto Body, Walmart, Mikilas Boot Camp, Sixth Street Grill, Rite Aid, Walgreen's, Jerry's, UO Athletic Academic Center, The Best Martial Arts Institute, SELCO Community Credit Union, and Lane Blood Bank. Call 222-5600 or see list and dates at <http://wkly.ws/14x>

**The Pearl Buck Center**, which provides services to people with developmental disabilities, honored local businesses and organizations Nov. 16 for their contributions to the center and to the community. Petersen Arne was named Business Partner of the Year. Lane ESD was named New Business Partner of the Year. Johnson Crushers International Inc. and Electrical Geodesics Inc. were recognized as the Established Employers of the Year. Royal Refuse Services was named Community Partner of the Year. Other awards to volunteers and businesses went to Jeanne Savage, Marta Cuboni LMT, Johanna Dumas and Karen Coulter, Keller Williams Realty, Carly Dellard, Storms Family Foundation, Molly Elliott, and others.

**Track Town Honey Orange Wheat**, brewed in downtown Eugene, took a gold medal at the 2011 World Beer Championship. The beer is produced by Rogue Ales, aka Track Town Ales and available at Rogue Public House, 8th and Olive in Eugene.

The **Lane Economic Committee**, the economic advisory panel for the Lane Council of Governments, is seeking applications for membership until Dec. 16. Find application forms at [lco.org](http://lco.org) or at LCOG offices, 859 Willamette St., or call 682-7450.

Send suggestions for Biz Beat items to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) with "Biz Beat" in the subject line.

## sports



Champion Ciara Irvine celebrates her victory in the ring

## TIGER STRIPES

Eugene's Ciara "La Tigressa" Irvine of Big Foot Gym dominantly defended the United South East Asian Cultural Association's (USEACA) women's muay thai championship belt against top contender Hadley Griffith of Tacoma, Wash., on Nov. 19.


The fight was all one-way traffic in favor of Irvine, who quickly dismantled her opponent. Hadley had no answer to Irvine's punching combinations, heavy kicks or powerful knees.

In round one of the five-round championship bout at the Tacoma Soccer Center in Tacoma Wash., Irvine broke Hadley's spirit, forcing the contender to concede. Hadley quit on the stool, unwilling to continue the fight after two minutes of fierce combat.

Irvine, now a true champion having unequivocally defended her title, returns with her 2010 USEACA belt to her hometown of Eugene, as well as with the freshly acquired 2011 belt. This was no surprise to Irvine. She predicted the victory exactly as it was fought, defeating her adversary with superior clinch work against the ropes. Hadley, red faced and traumatized, outclassed by Irvine's technique, made the safe decision in refusing to answer the second round bell.

As promised by Irvine, the USEACA belt remains in the possession of a traditional muay thai fighter. — Dante Zuñiga-West

For video footage of Irvine in the ring, go to <http://blogs.eugeneweekly.com>



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# Quarry Quandary

FAMILIES FIGHT A GRAVEL MINE IN COTTAGE GROVE

**F**ive years ago Marc Bass thought he had found his Oregon dream home. Retired from the military, Bass and his family bought a house and land just outside Cottage Grove where they have llamas. A week after they moved in, he says he found out that he was living next door to a proposed gravel quarry, a fact that the owner of the property, who also happened to own the quarry, didn't disclose, Bass says.

Bass soon joined with other neighbors in the Quaglia Road/Mosby Creek area to stop Donald Overholser and Rodney Matthews from creating a gravel pit in the middle of their rural neighborhood. They formed "Families For A Quarry-Free Neighborhood," and continued a fight that had begun years before to keep the quiet area of small horse farms and houses from becoming home to blasting, rock crushing and truckloads of gravel. Their case is currently awaiting judgment by Oregon's Land Use Board of Appeals. Attorney Dan Stotter argued for the neighbors before LUBA on Oct. 25 and says he expects a written decision from LUBA four to six weeks after that hearing.

In the mid-1990s Matthews and Overholser fought to have the land where the quarry would sit re-zoned from forestland to natural resource land that allows for mining and rock operations. They won the four-year fight, which also went all the way to LUBA, and as a result, Lane County amended its Land Use Plan in 1996 to reflect the natural resource designation. Overholser died this month, and it's unclear if his death will affect the mining proposal, Bass says.

Lane County documents show the mine operators propose to extract 20,000 cubic yards

a year for 35 years from the approximately 18-acre mine, and mine operators have proposed as many as 16 heavy truck trips a day Monday through Saturday to move all that gravel.

In 2007 the prospective mine operators began a Lane County site review process. The families, Stotter says, were fine with the restrictions that were put on the mine through the site review. The restrictions limited the number of truck loads, limited the trucks' speeds to 20 mph, called for the gravel road to be upgraded and to have intersections made safer. The restrictions also included limiting how often rock could be blasted.

Bass says he and other families have been worrying about the effects of the noise on their animals, the effects of the dust on farms, homes and wildlife, the possibility of declining property values and the fact that the road, which would be filled with gravel trucks, is shared with school buses and children.

The permit that was issued addressed these concerns, Stotter says, and the families didn't appeal the permit when it was issued to the mine operators because they were satisfied with the restrictions.

However the mine operators did appeal the permit. According to the appeal written by the attorney for the Quaglia quarry, Joe Leahy, the required road improvements were not in proportion to the impacts on the roads that the quarry trucks would cause. He wrote that evidence shows "the applicant's proportionate share is between 8.33 and 12 percent of the capacity improvements, not 100 percent." The road has previously been used as a logging road.

Ironically, because the families didn't protest the permit they were not allowed to participate

in the next stage of hearings. Lane County then issued the permit to the quarry without the restrictions.

Stotter points out, "If you take away the conditions, it no longer meets approval at all."

The families appealed to Lane County's commissioners, who declined to hear the appeal. This was what the families actually wanted, Stotter says, as it meant the case would go to LUBA.

In addition to fears about effects on the rural neighborhood, neighbors have expressed worries about the quarry's possible effect on their wells and nearby Carolina Creek. The quarry operators have proposed a settling pond that will capture and divert excess sediment, according to supporting documents from a geologist with EGR & Associates that were filed with Lane County. The documents claim wells will not be adversely affected by the blasting and "aquifer impacts from the excavation itself were shown to not be significant."

Rock crushing can emit particulate matter, and the dust from mining operations can affect air quality, another source of concern for the Families For A Quarry-Free Neighborhood. The dust and air quality concerns would be monitored by Lane Regional Air Protection Agency. Water pollution would be monitored by Oregon's Department of Geology and Mineral Industries. But Bass wonders if there will really be any enforcement by the county or other agencies if the quarry goes through and it violates its permits.

Bass says, "It's his land, absolutely. It's free enterprise," but he says there are other quarries that are not in the "the midst of a community where it's going to affect people, and affect kids as they are waiting for the bus."

*Part of an ongoing EW series on mining in Oregon.*


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# THIS BUD'S FOR WHO?

**Feds smoke the  
medical marijuana  
industry**

BY DANTE ZUÑIGA-WEST

**Medical marijuana users seeking to obtain their medicine in Oregon and throughout the country may soon find themselves asking the loaded question – Yo Obama, where's the weed at?**

*'It really puzzles me to see marijuana connected with narcotics dope and all of that stuff.  
It is a thousand times better than whiskey. It is an assistant and a friend.'*

— LOUIS ARMSTRONG

**M**aybe you feel you have the right to experiment with your own consciousness. Perhaps you are one to promote the legalization of all illicit substances. Or it might be the case that you identify with the late R&B singer Nate Dogg, who once sang, “Hey ey ey ey, smoke weed everyday,” based on the fact that you enjoy (as he did) the recreational use of cannabis.

That’s your own damn business and has nothing to do with the medicinal purposes of the plant. This article is not the flag-waving counterculture anti-prohibitionist hotbox you are looking to occupy. Though compelling arguments exist on behalf of marijuana and Peter Tosh’s iconic statement “Legalize it,” the year 2011 has brought to bear a new series of issues for “legal” medicinal usage of the substance.

A concentrated effort to stamp out marijuana and the medical marijuana industry under the Obama administration has been sweeping the country this entire past year. Busts yielding significant and less than significant hauls of marijuana are happening up and down the coast at an intensified rate. But more precisely, the medical marijuana industry and its proponents are being targeted on a national scale.

The effect of this has made its way from Washington, D.C., all the way to the West Coast and to Eugene. Sept. 22, Oregon State Police arrested three men and seized 300 plants from two separate residences, in a raid that was part of an ongoing investigation by the Lane County Interagency Narcotics Enforcement Team.

## UP IN THE CLUB

It’s estimated that legal marijuana is a \$10 billion to \$100 billion industry in the U.S. (the exact figure is unknown). Lane County is home to more than 5,000 card-carrying medical marijuana patients. Curtis Shimmin, owner of Kannabosm says he sees a demand for services such as that provided by Kannabosm.

“There is an incredible need for safe access to marijuana,” Shimmin says, “We are the only club here that does what we do.”

For a monthly membership fee of \$20, members of Kannabosm (all of whom must be card-carrying medical marijuana patients) receive access to their medication. The club also offers educational seminars on the medicinal properties of marijuana.

Kannabosm acts as a nexus connecting licensed growers and medical marijuana patients. Growers bring their harvest to the club and give permission to Kannabosm for patients to access it. A reimbursement fee is collected for the grower to cover the cost of production, though not labor.

Another service provided is a screening of the cannabis brought to the club, so as to ensure the herb is clean — meaning not laced with chemicals or polluted with pesticides.

“The counterculture image of marijuana doesn’t help this cause at all,” Shimmin says. “The goal is to provide safe access to medical marijuana, for medical marijuana patients. That’s the battle, and obviously I’m willing to take the risk.”

That risk is nothing short of federal prosecution.

“In the eyes of the law right now, what we are doing is illegal, but there is nothing that addresses whether or not we can do what we are doing,” Shimmin explains. “The law says you can use medical marijuana if you have a card, but then where do you get it?”

Shimmin says that without his club’s service, medical

marijuana patients throughout Lane County would have no alternative but to buy weed on the black market or grow it themselves. “Ninety-nine percent of our clients are over the age of 60, and they’re not interested nor do they have the space or ability to grow for themselves,” he adds. “We have several stage-four cancer patients that practically crawl in here to get their meds.”

## VAPORIZING THE INDUSTRY

More so than clubs and dispensaries, it appears that wiping out marijuana grow operations has become a top priority to the Department of Justice this year. Detectives from the Spokane Sheriff’s office on Nov. 2 conducted a raid that turned up approximately 8 pounds of harvested marijuana, 695 marijuana plants and 500 additional recently harvested marijuana trimmings.

In Oregon’s northeastern Wallowa County, police and the Oregon Army National Guard seized and destroyed more than 91,000 marijuana plants in what is considered the biggest outdoor grow operation ever discovered in the state.

Also in Oregon, Nov. 18, near milepost 281, Oregon State Police stopped a California man headed northbound on Interstate 5 and seized 4 pounds of weed and 32 pounds of THC candy. Later that same day, a Salt Lake City man was pulled over and 2 pounds of marijuana were seized from his vehicle. Both drivers were arrested and jailed.

Alongside the big busts targeting growers, strategic blows to the infrastructure of medical marijuana are being meted out by the feds, particularly in California. One of the most high-profile of the aggressive nationwide measures enacted against the medical marijuana industry was the Oct. 7 announcement by four California U.S. attorneys declaring a crackdown that involved a multitude of enforcements against medical marijuana producers, distributors and the landlords leasing property to dispensaries.

If the aggressive crackdown carries over into Oregon, including threats such as the prosecution of newspapers and other media outlets that run advertisements for medical marijuana — things could get even sticky-ickier.

There is a saying that goes “what happens in California happens in Oregon a year later,” and if there is any truth to this colloquialism, it’s reasonable to assume Oregon is next in line on the fed’s medical marijuana hit list. Federal attention to Oregon’s medical marijuana issue actually came a bit earlier than Cali’s, though the assault has yet to be as focused.

Former U.S. district attorney for Oregon Dwight Holton sent a letter June 3 this year to all of Oregon’s medical marijuana clubs urging them to “cease any distribution of marijuana in violation of federal law.” The letter, which Kannabosm owner Curtis Shimmin received just four weeks after opening his doors, stated that the Department of Justice, along with district attorneys throughout Oregon, will “enforce federal law vigorously against individuals and organizations that participate in unlawful manufacture” or “distribution of marijuana.”

Holton’s warning, though it doesn’t approach the severity of the measures being taken in California, is yet another sign of the Obama administration’s nationwide blitz on the medical marijuana industry.

## HIGHER FORMS OF HEALTH CARE

Though the current national push to curtail or quash the medical marijuana industry made growers jumpy

about speaking to a reporter, a look into the caretaker’s role in the process allows for yet another side of the story to be heard.

Amber Younce, a nurse who works with advanced HIV patients at Our House of Portland, a center that provides health care, housing and other services for low-income people living with advanced HIV/AIDS, has encountered a significant number of medical marijuana patients.

Medical marijuana “has been incredibly important to AIDS patients trying to keep weight on and stay nourished,” Younce says. “Other appetite stimulants don’t work as well.”

Younce also sees medical marijuana used to counteract negative side effects of other medications taken by her patients. Well aware of the disconnect between state and federal law concerning medical marijuana, Younce addresses the recent government push. “It’s unfortunate there needs to be some new crackdown,” she says. “It’d be great if the feds and the state could actually negotiate with each other, instead of putting law-abiding citizens at risk of criminal charges.”

A negotiation of this sort would seem to be in the best interest of the feds, the states, law enforcement and the citizens, but the Obama administration has yet to address the issue head on. In fact, that the raids on growers and dispensaries have increased under Obama’s presidency (particularly in California) appears to signal an opposite trend. If you are a medical marijuana patient, it sure looks like Obama is coming for your ganja. It’s harvest season, but right now the only thing the DOJ wants you to smoke is your Thanksgiving turkey.

The Obama administration did seek to clarify the controversial “Odgen Memo,” written in 2009 by Deputy U.S. Attorney General David Odgen, which originally stated that the federal government wouldn’t mess with businesses operating in compliance with state laws regarding medical marijuana. And the new memo gives a nod to patients such as those Younce takes care of, stating that government resources will not be used to prosecute cancer patients or other terminally ill individuals who use marijuana in accordance with state law. Anyone else involved in the business of selling, growing or dispensing marijuana however, is operating in violation of the Controlled Substance Act.

Meaning, if you are a terminally ill medical marijuana patient, you can spark it up and burn one down, but good luck in the not-so-distant future grabbing your greenery from anywhere other than your friendly neighborhood dealer.

Is marijuana a hell of a drug? Apparently. Are people abusing both the substance as well as the ability to get their hands on a card? Yes. But as Younce, who administers a smorgasbord of prescription drugs in her line of work, points out: “I’m not sure why we care that people are abusing it. People abuse every prescription drug there is.”

It remains unclear exactly why this push from the federal government is occurring now, at a time when Obama’s ratings aren’t so hot. Some activists speculate the aggressive measures against the medical marijuana industry are the result of pressure from law enforcement.

Though Oregon has yet to see the same level of smack down on medical marijuana as its neighbor to the south, there is no reason to believe that the state will avoid the same federal green-sweep increase within its borders. One thing is for certain: For now, weed and trouble still go together like bong and water.

**EW**

*'I never understood that line. The point was to inhale. That was the point.'*

— BARACK OBAMA, WHEN ASKED, “UNLIKE OTHER PRESIDENTS, DID YOU INHALE?”

# what's happening



20movies



21music



25theater

## 24thurs

Sunrise 7:19am; Sunset 4:39pm  
Av High 50; Av Low 36

**BENEFITS** Festival of Trees, 10am-7pm today, 9am-2pm Friday, 9am-9pm Saturday, 9am-6pm Sunday; Valley River Inn, 228-3003. \$6, \$4 sr., under age 12; \$3 in strollers.

**FOOD/DRINK** Celebration on the Territorial Thanksgiving Wine Trail, today through Nov. 27, various wineries, price varies, <http://www.southwillamettewineries.com>

**GATHERINGS** Whiteaker Thanksgiving Dinner, 11am-3pm, Whiteaker Community Head Start Center, 21 N. Grand, 485-8179. FREE.

Buy Nothing Day - Occupy the Mall, Midnight Madness Flash Mob, 11:45pm, Valley River Center, [occupyeugenemedia.org](http://occupyeugenemedia.org)

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**ON THE AIR** "Thanksgiving Gypsy Swing," gypsy-swing/manouche jazz, 9pm-midnight, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** Turkey Stuffer 5K, 8:30am, Splash! at Lively Park, 6100 Thurston Rd., Spfd., 736-4033. \$15-\$20.

Turkey Trot, 4-mile run, 2-mile walk & 200 meter kids' Gobbler Gallop, 9am, Skinner Butte Park & RiverPlay Playground. <http://www.runnerspace.com> or 484-

9883. \$20 adults, \$15 kids in advance; add \$5 day of race.

## 25fri

Sunrise 7:21am; Sunset 4:38pm  
Av High 49; Av Low 36

**ART/CRAFT** Aurora Glass Seconds Sale, today through Dec. 23, glass demos Nov. 26 & Dec. 17, 2345 W. Broadway, [www.auroraglass.org](http://www.auroraglass.org) FREE.

**BENEFITS** Pet Food Drive w/S.A.R.A., 10am-6pm, Eugene Holiday Market, 796 W. 13th Ave., [www.sarastreasures.org](http://www.sarastreasures.org)

S.A.R.A.'s Holiday Gift Fair Fundraiser: New & Handcrafted Gifts & Gift Certificates, 10am-6pm today through Dec. 4, S.A.R.A.'s Treasures, 871 River Rd.

IWW Buy Nothing Day Winter Coat Exchange, plus gloves & hats, 11am-3pm, 55 W. Broadway.

**FOOD/DRINK** The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, Dec. 1, 295 River Rd.

Mrs. Thompson's Herbs, Gifts & Folklore Store tea & elixir bar grand opening, 1-6pm, 347 W. 5th Ave.

Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wineries Without Walls: Wine Tasting, 2-6pm today & tomorrow, Fern Ridge Chamber Visitors' Center, Hwy. 126 & Territorial, Veneta. FREE.

**GATHERINGS** Black Friday: special store openings midnight, 4am & 5am, mall opening 6am, 3000 Gateway St., Spfd. FREE.

Manna Boardshop Black Friday Sale, 7am-7pm, 5640 Main St., Spfd., 746-0397. FREE.

Saturday Market's Holiday Market: hundreds of booths, international food court & Taj, Two Easy, Mingushki, Jerry Zybach & Friends, Rob Tobias & The Northwest Express, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Thurston High School Holiday Craft Faire, hand-crafted gifts, movies for kids, food, choirs, 10am-6pm today, 10am-5pm tomorrow, 333 N. 58th St., Spfd. FREE.

Night of A Thousand Stars: Carolers, Oregon Tuba Ensemble, Tree Lighting Ceremony, pictures w/Santa, preview of Eugene Opera's Carmen, 4:45-8pm, 5th Street Market, 296 E. 5th Ave. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Santa Claus, live reindeer & welcome party, 8am-1pm reindeer visiting, 10:30am Santa entrance, Gateway Mall front patio, Spfd.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Creation Day, make holiday gifts, all materials provided, noon-5pm, MECCA, 449 Willamette St. FREE.

**MUSIC** Cliff Hines, 5pm, FREE; Total Hip, rock, 8pm, \$5, Cozmic.

Green Mountain Bluegrass, bluegrass, 9:30pm, Sam Bond's. \$5.

**ON THE AIR** "The Sunday Morning Hangover TV Show," "Leftovers," KWVA Studio at Thanksgiving; Springfield Art Walk; Karaoke at the Rabbit Hole, 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Weight Training & Strength Yoga, 8:30-9:30am today, Monday & Wednesday, Celebration Studio, 1840 Willamette St. \$10 drop-in, first class FREE.

After Thanksgiving Yoga Special, 9:30-11am, Green Phoenix Institute, 352 W. 12th Ave., <http://greenphoenixinstitute.com> FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., [www.eugeneyoga.us](http://www.eugeneyoga.us) \$11.

**PETS** Lane County Animal Services Black Friday event: lots of kittens & bunnies, adoptions half price, Petco, 1169 Valley River Dr.

**SOCIAL DANCE** Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., [heartandsoulwellness.com](http://heartandsoulwellness.com) \$5-\$15 sliding scale.

Friday Night Dance, mambo, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

Salsa dance w/DJ Pachuco, lesson included, 21 & up, 9:30pm, Davis, 94 W. Broadway. \$5.

**THEATER** A Christmas Carol, 7:30pm today & tomorrow; through Dec. 17, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

## 26sat

Sunrise 7:22am; Sunset 4:38pm  
Av High 49; Av Low 36

**BENEFITS** Moroccan Buzz, Arts of Asia & Saravi Arts treasures sale, percentage to TBI building fund, 6-9pm today, 11am-5pm tomorrow, Temple Beth Israel, 1175 E. 29th Ave.

Wineries Without Walls: Wine Tasting continues. See Friday.

**DANCE** Oregon Ballet Academy: *The Sleeping Beauty Ballet*, 1pm & 7pm today, 1pm & 6pm tomorrow, LCC Performance Hall. \$15, \$12 age 12 & under.

Belly dance show, 7pm, El Jarro Azul, 764 Blair Blvd. \$3 sug. don.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Meet J-Tea's Architect & New Tea Release, 2-5pm, 3pm tour, J-Tea, 2778 Friendly St. FREE.

**GATHERINGS** Eugene Friends Church Holiday Bazaar, 10am-5pm, 3495 W. 18th Ave. FREE.

Handmade Holiday Sale, luxury knitted & woven items, jewelry, local fiber, yarns, patterns, kits, soaps, wheels, looms, fiber class schedule, grange kitchen serving food & drinks, 10am-4pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Saturday Market's Holiday Market: hundreds of booths, international food court & Magic Levin, Douce Ambiance, Chip Cohen & Sharon Rogers, Olem Alves & Inner Limits, The Klezmonauts, Jim Bronson Band, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Axe & Fiddle Anniversary Party w/Strange Vine, Guitar Recovery Project, Poli High, Richard Swift DJ set, 8pm, 657 E. Main St., Cottage Grove. \$5.

**KIDS/FAMILIES** Family Music Time w/Emily Fox, 10:15am, downtown library. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Storytime in Spanish w/Emily, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Dog Tale Time, grades 1-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

**MUSIC** Dennis Smith Project, rock, folk, 6pm, FREE; Occupy Cozmic: David Rovicks, Brass Tacks, folk, country, 8:30pm, \$6, Cozmic.

GRRRLZ Rock: Anna Gilbert, Bajuna Tea, fivebyfive, Betty & the Boy, She's Not Dead, Olivia Langley, 6pm, WOW Hall. \$10.

Chamber Music Amici, 7pm, MarshAnne Landing Winery, 175 Hogan Rd., Oakland, 459-7998.

Tracy Grammer, Walker T. Ryan, 8pm, Tsunami Books, 2585 Willamette St., [www.tracygrammer.com](http://www.tracygrammer.com) \$14.50 adv., \$16.

Mood Area 52, Birdie Jo, Ferns, variety, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** GEARS Bike Ride: River Loop #1, Meadowview, Alvadore, Fir Butte, FRBP, 36 miles, 9:30am, Alton Baker Park, [www.eugene-gears.org](http://www.eugene-gears.org) FREE.

"Turkey Burn" aquatic fitness class, 9:30am, Echo Hollow Pool, 1655 Echo Hollow Rd., & Sheldon Pool, 2443 Willakenzie Rd., 682-



The dream of running into the forest forever and getting away from it all is a very real thing to **Evelyn Hess**. The author and former greenhouse manager at UO lived in Eugene and maintained her relationship with nature through her work with plants and volunteer work at Mount Pisgah. But Hess and her husband adventured further into nature in their late 50s, moving to 20 acres of land in the Coast Range. Hess chronicled the experience of adjusting to a life in the wild in her memoir *To the Woods*. Hess, hosted by the Western Environmental Law Center, reads, discusses and signs copies of *To the Woods* 5:30-7pm Wednesday, Nov. 30 at Tsunami Books.



calendar

**The Turkey Trot  
benefits Food For  
Lane County at  
Skinner Butte Park  
Thursday, Nov. 24**

5525 (Echo Hollow) or 682-5314 (Sheldon). \$5.

**UO Football:** Ducks vs. Oregon State, broadcast on ABC & 96.1 FM KZEL, 12:30pm, Autzen Stadium.

**PETS** Pet Food Drive at the Eugene Holiday Market, SARA volunteers collecting food & supplies for hungry pets & shelter animals, 10am-6pm, 796 W. 13th Ave., [www.sarastreasures.org](http://www.sarastreasures.org) FREE.

**THEATER** A Christmas Carol continues. See Friday.

**VOLUNTEER** Obsidians: trail maintenance on Spencer Butte, 2 miles, info & sign up [obsidians.org](http://obsidians.org)

Amazon Creek Work Party, refreshments, tools & gloves provided, bring rain gear, wear boots, 9am-noon, 16th & Friendly.

## 27sun

Sunrise 7:23am; Sunset 4:37pm  
Av High 49; Av Low 36

**ART/CRAFT** Eccentricities: painter Janet Biles, 11am-5pm, Eccentricities, 2368 Agate St., 484-1490. FREE.

**BENEFITS** Moroccan Buzz continues. See Saturday.

**DANCE** Oregon Ballet Academy: *The Sleeping Beauty Ballet* continues. See Saturday.

**GATHERINGS** Saturday Market's Holiday Market: hundreds of booths, international food court & Rob Tobias, Paul Prince, The Traceys, Breath, Paul & Nancy's Love Truffle, The Usual Suspects, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave., [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

**KIDS/FAMILIES** Science Fun on the Run, 3pm, downtown library. FREE.

**MUSIC** Eugene Gleemen: Fall Folk Festival w/Exit 194, 3pm, Wildish Theater, 630 Main St., Spfd., [www.eugenegleemen.org](http://www.eugenegleemen.org) or 255-3003. \$15, \$12 stu. & sr.

Old Time Fiddlers Jam, old-time, 4pm, FREE; Gardening not Architecture, Chris Staples, indie-rock, 8pm, \$5, Cozmic.

Laura Kemp, Americana, 8:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** GEARS Bike Ride: Wendling Covered Bridge via McKenzie View, 53 miles, 9:30am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

**SOCIAL DANCE** Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see [www.eugenecasineros.com](http://www.eugenecasineros.com) for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

## 28mon

Sunrise 7:24am; Sunset 4:37pm  
Av High 48; Av Low 36

**GATHERINGS** City Club of Eugene: "Why Occupy Eugene: A Community Conversation About

the Issues," 11:50am-1:30pm, Cozmic. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Eugene GEARS General Meeting & Elections, 6-7pm, Hilyard Community Center, 2580 Hilyard St.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 2nd & 4th Monday of every month, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Bingo w/Tom Heini & Scott K., 8:30pm, Sam Bond's. FREE.

**LECTURES/CLASSES** Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Beginning Poi (Firespinning), free trial, 8:30-9:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Hoop Dancing, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

**MUSIC** Oregon Percussion Ensemble, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.

**OUTDOORS/RECREATION** GEARS Bike Swap & annual meeting, 6-8pm, Hilyard Community Center, 2580 Hilyard. \$5, mem. FREE.

**SOCIAL DANCE** Eugene Swing Club: Beyond Basics, 7-8pm, The

**Sunrise Asian Food Market**

**Largest Selection of Asian Groceries**  
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

**We carry groceries from Holland, India, Pakistan and Polynesia**  
Sushi & Asian deli take-out

Woodfield Station  
SHOPPING CENTER

29TH AVENUE

WILLAMETTE STREET

OAK STREET

**Sunrise**

[www.sunriseasianfood.com](http://www.sunriseasianfood.com)  
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm  
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*Winter Craft Sale Tues, Nov 29, 10-4*

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# Family Reunion

A middle-aged man entertains some visitors from his past—but some are dead, and not all were invited!

A world premiere by Steve Mandell  
Directed by Darlene Morton

**December 3-4\*, 8-11\***  
in Stage Left

Curtain at 8 pm • 2 pm for \*Sunday

Tickets: \$10 Gen. Admission  
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Box office open 2-5:30 Wed.–Sat.,  
2350 Hilyard St.

More info at **TheVLT.com**  
Visit us on Facebook at [facebook.com/TheVLT](http://facebook.com/TheVLT)

## MAN BITES DOG



**Regular Menu:**

Jumbo American Dog.....	\$4.25
Big All-Beef Frank.....	\$4.50
Polish Kielbasa .....	\$5.25
Sicilian Sausage.....	\$5.25
Cajun Hot Links .....	\$5.25
Mediterranean Chicken Sausage	\$5.25
Oktoberfest Sausage .....	\$5.25
Jalapeño Cheddar Frank .....	\$5.25
Chili Dog Supreme.....	\$5.50
Giant German Beer Sausage.....	\$5.25
British Pub Sausage .....	\$5.25
NY Coney Island Dog .....	\$5.50
Vegan Meatless Sausage.....	\$5.25

**Dog Of The Day:**

MON: Knock-Out Knockworst.....	\$5.25
TUES: Hungarian Garlic Sausage..	\$5.25
WED: Cheddar Frank.....	\$5.25
THUR: Bavarian Bratwurst.....	\$5.25
FRI: Andouille Sausage.....	\$5.25
SAT: Black Forest Beef Sausage....	\$4.75

**2 GREAT LOCATIONS:**  
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Latyrx plays WOW Hall Thursday, Dec. 1

Trotter Visiting Professor  
Composer and Jazz Pianist  
**Vijay Iyer**

## Solo Piano Recital

Saturday, Dec. 3 • 8 p.m.

**Beall Concert Hall**

\$10 general, \$8 students/seniors  
advance tickets at the UO Ticket Office  
541-346-4363 • [tickets.uoregon.edu](http://tickets.uoregon.edu)



Photo: Jimmy Katz

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Vet's Club, 1626 Willamette St.  
\$9 drop-in, \$59 for 8 weeks.

**SPIRITUAL** Open Heart  
Meditation, 5:30-6:30pm, 1210  
W. 4th Ave., 914-0431. Don.

## 29tues

Sunrise 7:25am; Sunset 4:36pm  
Av High 48; Av Low 36

**FOOD/DRINK** Creswell  
Farmers' Market, indoors,  
4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues.  
See Friday.

**GATHERINGS** Cascade  
Toastmasters, drop-ins welcome,  
6:45-8:15am, Original Pancake  
House, 782 E. Broadway, call  
343-3743 for info. FREE.

Adapted Game Day for stroke  
survivors 50 & up, card & table  
games, 1:30-3pm, Hilyard Center,  
2580 Hilyard St., reg. 682-5311.  
FREE.

Opal Network: Reports on  
National Movement to Change  
Mental Health System, 2-4pm,  
downtown library. FREE.

Long Tom Watershed Council  
Public Meeting: "Your Water  
Quality, Your Fish, Your  
Economy," 5:30pm, Veneta  
Community Center, 25192 E.  
Broadway Ave., Veneta.

Conversation w/Eugene Chief  
of Police Peter Kerns, childcare  
provided, 7pm, First Church of  
Christ Scientist, 1390 Pearl St.,  
[www.prayerworkseugene.com](http://www.prayerworkseugene.com)  
FREE.

Trivia Night, 7pm, Divine  
Cupcake, 1680 W. 11th Ave. FREE.

**KIDS/FAMILIES** Terrific Twos  
Storytime, for 2-year-olds w/  
caregivers, 10:15am & 11am,  
downtown library, info at 682-  
8316. FREE.

**LECTURES/CLASSES**  
Computer Basics Part 2, basic  
keyboard & mouse skills re-  
quired, 10am, Bethel Branch

Library, 1990 Echo Hollow Rd.,  
reg. 682-5450. FREE.

Signature Hospice Series:  
Dealing With Grief, 11am-noon,  
Campbell Center, 155 High St.,  
reg. 682-5318. FREE.

**MUSIC** Old Man Band, pop, folk,  
5pm, Cozmic. FREE.

Bluegrass Jam, 9pm, Sam  
Bond's. FREE.

Immortal Technique, Chino XL,  
Da Circle, DJ GI Joe, hip hop,  
9pm, WOW Hall. \$18 adv., \$20.

**OUTDOORS/RECREATION**  
Rock Climbing, ages 4 & up, 5:30-  
8:30pm today & Thursday, Dec.  
1, Art & Technology Academy,  
Jefferson Middle School, 1650  
W. 22nd Ave. \$5.

**SOCIAL DANCE** Eugene  
Folk Dancers, weekly interna-  
tional folk dancing, 7:45pm,  
Willamalane Activity Center, 215  
W. C St., Spfd., 344-7591. \$2.

## 30wed

Sunrise 7:27am; Sunset 4:36pm  
Av High 48; Av Low 35

**BENEFIT** Kudana, benefit  
for West African Cultural Arts  
Institute, 8pm, Cozmic Pizza. \$5-  
\$20 don.

**DANCE** Dance Quarterly, 7pm,  
Dougherty Theatre, UO. FREE.

**FOOD/DRINK** The Corner  
Market continues. See Friday.

**GATHERINGS** Student Rights  
Forum, moderated by Kitty Piercy  
w/student panel, hosted by South  
Eugene High School ACLU Club &  
Lane County Chapter of the ACLU,  
4-6pm, downtown library. FREE.

Peace Vigil, 4:30-5:30pm, old  
federal building, 211 E. Pearl St.,  
info at 344-9343.

Eugene Free School: Spanish  
Conversation Circle, 6-7pm,  
Laughing Planet Café, 760 Blair  
Blvd. FREE.

Bingo Night, 8pm, Rogue Public  
House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit  
Storytime, ages birth-3 w/adult,  
10am, Springfield Library, 225  
5th St., Spfd. FREE.

Preschool Storytime, ages 3-6,  
10am, Springfield Library, 225  
5th St., Spfd. FREE.

Preschool Storytime, ages 3-6  
w/caregivers, 10:15am & 11am,  
downtown library, info at 682-  
8316. FREE.

Sensory Storytime, 1pm, down-  
town library. FREE.

Family Night: Do Re Play, 6pm,  
Cozmic. FREE.

**LECTURES/CLASSES** Travel  
Info computer class, inter-  
net experience required, 1:30-  
3:30pm, downtown library, reg.  
682-5450.

Grant Writing Basics, 3-4:30pm,  
Midtown Arts Center Conference  
Room, 1590 Willamette St., reg.  
lora@lanearts.org

Eliyahu McLean & Ghassan  
Manasra – Healing Abraham's  
Family: Perspectives of a Muslim  
& Jewish Peacebuilder for  
Bridging the Israeli-Palestinian  
Divide, 7pm, Temple Beth Israel  
1175 E. 29th Ave., [www.tbieu-gene.org](http://www.tbieu-gene.org) Don.

Break Dance, free trial, 8-9pm,  
GymFusion: National Academy  
of Artistic Gymnastics, 1205 Oak  
Patch Rd., 344-2002. \$10 drop-  
in, \$80 for 10 classes.

Tribal Belly Dance &  
Performance, free trial, 8-9pm,  
GymFusion: National Academy  
of Artistic Gymnastics, 1205 Oak  
Patch Rd., 344-2002. \$10 drop-  
in, \$80 for 10 classes.

Intermediate Poi (Firespinning),  
free trial, 8:30-9:30pm,  
GymFusion: National Academy  
of Artistic Gymnastics, 1205 Oak  
Patch Rd., 344-2002. \$10 drop-  
in, \$80 for 10 classes.

Aerial Circus Arts & Acro-  
Balance continues. See Monday.

**LITERARY ARTS** Western  
Environmental Law Center:  
Evelyn Hess reading of *To the  
Woods: Sinking Roots, Living*



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# ANGELS IN AMERICA

PART ONE:  
MILLENNIUM APPROACHES

By Tony Kushner  
Directed By Carol Massafios

8:00 PM  
November 18th, 19th,  
December 1st, 2nd, 3rd, 8th, 9th, 10th  
December 4th Matinee at 2:00 PM

Tickets: \$15 General Admission  
Call (541) 683-1429 for Reservations

The Janie Hart Theatre at Reality Kitchen  
245 Van Buren Eugene, OR 97402

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December 2nd  
4 - 7pm

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SPEAKS ON

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TUESDAY NOVEMBER 29TH 4:00 PM  
UNIVERSITY OF OREGON PLC 180 • FREE!



Please Join the MCC for a  
Workshop on Hip Hop and  
Activism with special guest  
**Immortal Technique.**



All art is political and  
every artist can use their  
platform to promote  
progressive social change.  
Music has liberatory  
potential. It can build  
Solidarity, educate mass  
amounts of people, and  
communicate the passion  
and intensity of artists  
expressing histories of  
oppression and Resistance

# IMMORTAL TECHNIQUE

Oregon Ballet Academy performs *The Sleeping Beauty Ballet* Saturday & Sunday at LCC

calendar



*Lightly, and Finding True Home*, 5:30-7pm, Tsunami Books, 2585 Willamette St., [www.westernlaw.org](http://www.westernlaw.org) FREE.

**MUSIC** Eugene Symphony Guild preview of Thursday's performance, noon, Hult Center. FREE.

Open Mic Night, 7:30pm, Cozmic. FREE.

Mickey Hart & Bill Kreutzmann, Dave Schools, 8pm, McDonald Theatre. \$25 adv., \$30 day of.

Well Wom, indie, folk, 9pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION** Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in Skateboarding Class, 3:30-5:30pm, U.S. Sportsplex, 4540 Commerce St., 682-5329. \$8.

Stress Relief for Warriors, Friends & Families: Coming Home: The Journey Back w/ Kundalini Yoga, 7-8:30pm, Yoga West, 3635 Hilyard St. \$8.

**SOCIAL DANCE** Swing Dance, ages 21 & up, 7-10pm, Red Lion, 205 Coburg Rd.

**SPIRITUAL** A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

## 1thurs

Sunrise 7:28am; Sunset 4:36pm  
Av High 48; Av Low 35

**ART/CRAFT** Second & Blair Artists Studio Sale & Open House w/nine local artists, 5-8pm, through Dec. 4, warehouse studios located around 2nd & Blair. FREE.

**BENEFITS** Holiday Gala, women's shopping event benefiting local charities, Fifth Street Market, 296 E. 5th Ave., [www.5stmarket.com](http://www.5stmarket.com)

**FILM** LiNK UO: *Hiding*, human rights crisis in North Korea, Q&A session after screening, 7pm, Willamette 100, UO. FREE.

**FOOD/DRINK** The Corner Market continues. See Friday.

**GATHERINGS** Beyond Toxics Holiday Cheer & Open House, 4-6:30pm, 1192 Lawrence St.

Women's Advisory Council for Youth Ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., [www.opheliasplace.net](http://www.opheliasplace.net)

Middle Fork Willamette Watershed Council: "The Effects of Blue Green Algae on Water, People & Communities," 6:30-9:30pm, Lowell Fire House, 389 N. Pioneer St., Lowell. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime w/Eugene Youth Ballet, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Santa Claus at Macy's, 5pm, VRC. FREE.

**LECTURES/CLASSES** Meet the Internet, basic keyboard & mouse skills & understanding of on-screen windows required, 6-7:30pm Bethel Library, 1990 Echo Hollow Rd., reg. 682-5450. FREE.

Religion and War: Post 9/11 Military Chaplains, 6pm, downtown library. FREE.

**LITERARY ARTS** Spain & Latin America Through Contemporary Poetry: Rosa Chavez, 4pm, Knight Library Browsing Room, UO, <http://cllas.uoregon.edu>, FREE.

*A Christmas Carol in Prose*, performed by A Man of Words, 6pm today, 5:30pm Dec. 8, 6pm Dec. 22, Cozmic. Don.

**MUSIC** SHOcise: Eugene Concert Choir, 11:15am, Hult Center. FREE.

Miles Schneider, variety, 4pm, The Great Hiatum, 8pm, Cozmic. FREE.

Eugene Symphony: Pre-Concert Performance 7pm, FREE; Beethoven Triple Concerto, 8pm, \$15-\$60, Hult Center.

Northwest Christian University's Candlelight Carols, 7pm today & Dec. 3, 828 E. 11th Ave. FREE.

Lane Chamber Choir, Concert Choir & Gospel Choir, 7:30pm, Ragozzino Performance Hall, LCC.

Kory Quinn, Henry Hammerer, Bitterroot, rock, 9pm, Sam Bond's. \$5.

Latyrx (Lyrics Born & Lateef the Truthspeaker), hip hop, 9pm, WOW Hall. \$13 adv., \$15 door.

**OUTDOORS/RECREATION** Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**SPIRITUAL** Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

Lane Interfaith Alliance: panel of leaders from different spiritual traditions on ways of promoting openness & acceptance between different faiths, 6:30-8:30pm, Tsunami Books, 2585 Willamette St. Don.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

*A Midsummer Night's Dream*, 7:30pm; through Dec. 10, Churchill Theatre, 1850 Bailey Hill Rd. \$5, \$3 stu.

*Angels In America: Millennium Approaches*, 8pm; through Dec. 10, Reality Kitchen, 245 Van Buren St. \$15.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**FRIDAY, NOV. 25** Hot Club du Jour Gypsy Jazz & Swing Band, noon-5pm, Lumos Wren Vineyard, 24000 Cardwell Hill Dr., Philomath. \$10 wine-tasting, kids FREE.

**SATURDAY, NOV. 26** The Eddie St. Claire Jazz Trio, noon-5pm, Lumos Wren Vineyard, 24000 Cardwell Hill Dr., Philomath. \$10 wine-tasting, kids FREE.

**SUNDAY, NOV. 27** Hot Club du Jour Gypsy Jazz and Swing Band, noon-5pm, Lumos Wren Vineyard, 24000 Cardwell Hill Dr., Philomath. \$10 wine-tasting, kids FREE.

**TUESDAY, NOV. 29** Deliciously Slow Yoga, 8:30-10am, 1165 N.W. Monroe, Corvallis, [heartandsoul-wellness.com](http://heartandsoul-wellness.com)

An Evening of Pageantry: OSU Wind Symphony, Chamber Winds & Campus Band, 7:30pm, LaSells Stewart Center, OSU. \$10, OSU stu., staff & faculty w/ID FREE.

## attn: OPPS

Call for film submissions: 2012 OpenLens Festival, deadline 5pm Friday, Dec. 2, see [openlens.proscenia.net](http://openlens.proscenia.net)

Coats for Cubs, give furs back to animals for bedding for rescued & injured wildlife, through April 22, see [www.buffaloexchange.com](http://www.buffaloexchange.com) for info.

Lost Valley Educational Center Permaculture Design Course accepting registrants for Dec. 1-14 class, [www.cascadiapermaculture.com](http://www.cascadiapermaculture.com)

Eugene Public Library selling library card gift certificates & shelf plaques as holiday gifts, see [www.eplfoundation.org](http://www.eplfoundation.org) for info.

Cottage Theatre: second round of auditions for Woody Allen's *Don't Drink the Water*, 1pm Saturday, Dec. 3, see [www.cottagetheatre.org](http://www.cottagetheatre.org) for info.

# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**The Wave** Art, design & screen printing installation by Poppy & Moe, opening 6-10pm. 547 Blair

## Last Friday Art Walk

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

**The Hot Shop Art Glass Studio** Holiday Show & Sale, tree ornaments, glasses, vases & other blown glass art objects, glass blowing demonstrations, hot cocoa. 1093 W. 1st

**Jawbreaker Window Gallery** “Pencil drawings” by Kavika. 796 W. 4th

**Museum of Unfine Art & Record Store** Work by Jeff Falk, Victor Brinkley, Caroline Louise McNabb & Katy Flanagan. 537 Willamette

**New Frontier Market** Healthy, fun, and nutritious local art. 1101 W. 8th

**Ninkasi Brewery** “A Bee’s Eye View,” attempts to capture the fantastic array of colors and shapes in nature, photography by Geoffrey May, minors until 8pm. 272 Van Buren

**Occupy Eugene** “Signs of Protest,” mixed media and music by occupiers. Washington-Jefferson Park

**Pizza Research Institute** “See For Yourself,” oil paintings by Brooke Borcharding, through Dec. 17. 530 Blair

**Sam Bond’s Garage** Acrylic paintings by local muralist Karl Johnson. 407 Blair

**Territorial Vineyards** “Something Old, Something New,” paintings & drawings by Richard Quigley, through Dec. 31; gypsy jazz by Manouche Noir 7-10pm. 907 W. 3rd

**Wandering Goat Coffee Co.** “Post-Humous Publication,” mixed media by Jacqueline Petosa & Noah Crabtree. 268 Madison

## CONTINUING

**Analog Barbershop** Prints by Stephen Miach, paintings by Skot Boyes. 862 Olive

**Art Counselor Inc.** Ceramic mosaics by Lynn Ihsen Peterson, oils by Jill Atkin

**Art of War** Paintings & sketches by Alejandro Sarmiento, work by Ariel Gorne. 251 B W. 7th

**B2 Wine Bar** “Into 2011,” work by Richard Quigley. 2794 Shadow View

**Backstreet Gallery** Ceramics by Geraldine McMahan, through Nov. 30. 1421 Bay, Florence

**Big City Gaming** “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** “Ol’ Hallows Eve,” multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright. 1068 W. 3rd

**Bonnie at Play** “Ceramic sculpture” by Bonnie King. 1082 W. 2nd – upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Café Zenon** Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

**CALC** “Art work created by children from Gaza.” 458 Blair

**Cornbread Café** Work by Wendi Kai, through Nov. 30. 1290 W. 7th

**Cowfish** Art by Jean Denis. 62 W. Broadway

**CPR Gallery** “Faster, Higher, Stronger,” photographs by Philip Johnson of the recent world track & field championships at Daegu, South Korea, through Dec. 30, 1711 Willamette, Suite 302

**David Joyce Gallery** “Fall: Yellow, Yellow the Color of Bright,” photography by five Oregonians, through Dec. 28. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash’n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**Don Dexter** “Photographic Images by Mairs Photography,” through Dec. 23. 2233 Willamette

**Dot Dotson’s** Infrared photography, digital & film, through Nov. 30. 1668 Willamette

**ECO Sleep Solutions** Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, paddles & masks by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** “The 34th Annual Photography at Oregon Exhibit & Auction,” through Nov. 19. 500 Main, Spfd

**Eugene City Bakery** Paintings on photographs by Annette Gurdjian, through Dec. 24. 1607 E. 19th

**Eugene Coffee Company** “The Small Canvas Show,” original spray paint, acrylic canvas & colorful prints by Kim Rose. 1840 Chambers

**Eugene Piano Academy** Photography by Deb Ingebretsen. 507 Willamette

**Eugene Storefront Art Project** Work by Jeanne Breen, Sandra Kay Bulley, R.Z. Fulton, Brian Mark Hahn, Annee McHarry, Nina Diaz, Tina Martinson, Slug Queen Show Revisited. Various locations

**Eugene Whiteaker Int’l Hostel** Fall Finale, acrylics by Dakaya. 970 W. 3rd

**Full City** Work by Bryce Mayall, Paul Brink & Debby Barich. 842 Pearl

**Goldworks** Cut paper assemblage art by Kim Hamblin. 169 E. Broadway

**Harlequin Beads & Jewelry** Jewelry by Megan Piper & other Harlequin artists. 1027 Willamette

**Healing Scapes & Sound Body Healing Arts** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Imagine Gallery** “Annual Ornaments,” glass hanging ornaments & sculpture by Mazet Studios, fused glass Menorahs & holiday plates by Toni Zybelle, blown glass ornaments by Todd Ortega, through Dec 1. 35 E. 8th

**Jacobs Gallery** “Views – Near & Far,” work by Sally Metcalf & Katsuyuki Shibata. Hult Center



**The Karin Clarke Gallery features work by Tallmadge Doyle**

**Jazz Station** “In the Spotlight,” work by Ellen Gabehart, Merideth Ferrell & Don Ferrell. 124 W. Broadway

**John E. Jaqua Law Library** “Inside the Courtroom – An Artist’s Perspective: Trials from Lane County 1981-1989,” covering the Diane Downs murder trial, the Robert Knott kidnapping trial, and the Barbara Harris murder trial; through Dec. 18. UO Campus

**Jordan Schnitzer Museum of Art** “Birds & Flowers,” works of diverse media, through April 1, 2012; “Xiaozhe Xien; Amplified Moments 1993-2008,” and “East/West: Visually Speaking.” UO Campus

**Karin Clarke Gallery** “Contemplari Natura,” work by Tallmadge Doyle, Nov. 22-Dec. 24; reception Dec. 7. 749 Willamette

**Keystone Café** Paintings & comic strips by Sophie Navarro. 395 W. 5th

**LCC Art Gallery** “The Workmanship of Risk,” through Dec. 1. LCC Campus

**Maude Kerns Art Center** “Art for All Seasons,” through Dec. 23. 1910 E. 15th

**MECCA** “Re-Purposed Vessels,” work by Ruby Larson. 449 Willamette

**Michael DiBitetto** “Etherial, exquisite etchings, clothing art.” 201 Blair

**MODERN** Jewelry designs produced by current & former students of the Jewelry and Metalsmith Department of AAA at UO, through Dec. 4; “Made in Oregon,” work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

**Moon Upstairs Gallery** Work by Brian Mark Hahn, Ellen Gabehart, Eric S. Sutton, Katharine M. Emlen, Paula Goodbar, JoEllen Gregori-Waldvogel, Stephan Livingstone, Jean Herley, Robin Saxton, Meisha Linwood, Tony Brown, Deb Ingebretsen, Norman Dube & Peter Herley. 228 Main, Spfd.

**Museum of Natural & Cultural History** “4 Women 4 Views: From the High Desert,” work by Pam Jersey Bird, Patricia Clark,

Judy Hoiness & Ingrid Lustig, through Feb. 26, 2012. UO Campus

**Museum of Natural & Cultural History** “Face to Face with Masks from the Museum Collections,” North American, African & Oceanic mask collections; “Oregon – Where Past is Present;” “4 Women 4 Views: From the High Desert,” through Feb. 26, 2012; “SQ3Tsyayay: Weaver’s Spirit Power” by Susan Pavel, through Jan. 29, 2012. UO Campus

**NEST** “Nature Story,” paper work by Joy MacMurray. 1235 Willamette

**New Odyssey** Masks by Rev. Dr. Hoolala. 1004 Willamette

**The New Zone Gallery** “Enjoying Life with Alzheimer’s,” work by Jim Ellison. 164 W. Broadway

**Olive Grand** Photography by Anne McRae, oils & pastels by Diane Lewis. 1041 Willamette

**OPUS VII** Work by Pat Condron, Laura Cooke, Barbara Campbell, Javier Cervantes, Paul Gentry, Sidonie Caron, Marcio Diaz & Jeff White. 22 W. 7th

**Out on a Limb** Woodworking by Tim Boyden & Seth San Fellipo. 191 E. Broadway

**Palace Bakery** Work by Jenn Edgar, through Nov. 27. 844 Pearl

**Passionflower Design** “Setting the Festive Table,” work by Eugene potter Mary Briggs. 128 E. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Saginaw Vineyard** Art by Demetra Kalamas. 80247 Delight Valley

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Springfield Museum** “A Tribute To American Heroes,” through Nov. 30. 590 Main St., Spfd

**Studio Tre Amiche** Work by Kathryn Hutchinson, Patsy Hand & Rogena Degge. 295 E. 5th

**Studio West** Live photography w/Erin Dougherty Williams. 295 E. 5th

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burrell. 260 W. Broadway

**Tamarack Wellness Center and Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**Thalia’s Emporium** “Day of the Dead – Not as Macabre as it Sounds,” more than 25 local & international artists. 299 E. 5th

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law School** “Nature of the Northwest,” photography by Greg Vaughn, through Dec. 16. UO campus

**The Vintage** Plein-air watercolors by Mara Thygeson, through January 2012. 839 Lincoln

**Vistra Framing & Gallery** Landscape & figurative oil paintings by Emily Schultz. 160 E. Broadway

**Washburne Café** “Representations,” plein air oil paintings by Brooke Borcharding. 326 Main, Spfd.

**White Lotus Gallery** “Journeys,” paintings by Jon Jay Cruson, through Dec. 6. 767 Willamette

**The Woodpecker’s Muse** “Under the Influence,” a collective exhibit featuring Alex Peyton-Levine, Ellyn K. Herman, and Nicola Noetic. A musical performance will be given by Brendan Curran. 372 W. Broadway

**WOW Hall** “The Dream Mansion Expanded,” works by Dave Norem, through Nov. 30. 291 W. 8th

**ZDREAMZ-ART** Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

# arts SHORTS

## Will Occupy for Art

Cardboard signs contain some of the most fundamental elements of public expression – written signage. They’re nothing new to Eugene and whether it’s driving by the Occupy protest or the bus station, we’ve all seen our fair share. But Occupy Eugene is taking its public expression and protest a step further by hosting “**Signs of Protest**,” an exhibit at Last Friday Art Walk in hopes of creating a message that is more accessible to those not of the cardboard persuasion.


Consisting of mixed media and music made by Occupiers, “Signs of Protest” aims to create protest art that expresses the spirit of the movement.

“Hopefully we’ll be able to reach people through art in ways that chanting and cardboard can’t. Some people respond to art, some people respond to protest signs,

some people respond to letters to the editor,” said Occupier and Art Walk coordinator Danielle Hendrickson.

Thematically the focus of the exhibit will be on “the Occupation or just social issues that have to do with it,” says Hendrickson. “It may not say ‘this is Occupy Eugene’ so hopefully it will be able to connect with people in a different way.”

Political art, be it Diego Rivera or a seemingly random occupier, is capable of repulsing the fine art snob. Maybe “Signs of Protest” lacks the headiness or visual stimulation of a Cézanne or Michael Knutson piece, but in times when change is of the essence, perhaps cardboard signs and Occupy art are the canvases we should be seeking. – *Andrew Hitz*



**THU** Nov 24

**FRI** Nov 25

**SAT** Nov 26

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**WED** Nov 30

**THU** Dec 1

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5:30 HORRIBLE BOSSES  
7:25 EDWARD SCISSORHANDS  
7:25 WATER FOR ELEPANTS  
9:30 BRIDESMAIDS  
9:30 CRAZY, STUPID, LOVE

**THURS 11/24**  
CLOSED THANKSGIVING DAY

**FRI 11/25 - WED 11/30**

5:25 SUPER 8  
5:25 WATER FOR ELEPANTS  
7:35 CRAZY, STUPID, LOVE  
7:35 BEGINNERS  
9:40 HORRIBLE BOSSES  
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**THE MUPPETS (PG) ★**  
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Sat. (1120 130 200) 400 430 640 710 910 940  
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**ARTHUR CHRISTMAS (PG)** Fri. - Sun. (115 PM 350 PM) 930 PM  
★ **ARTHUR CHRISTMAS IN REAL D 3D - EVENT PRICING (PG)** ★  
Fri. - Sun. (1035 AM) 650 PM

**HUGO IN REAL D 3D - EVENT PRICING (PG) ★**  
Fri. - Sun. (110 420 720 1010  
Fri. (1040 AM 140 PM) 450 PM  
Sat. (940 AM 1240 PM 350 PM  
Sun. (1040 AM 140 PM) 450 PM

**HAPPY FEET 2 IN REAL D 3D - EVENT PRICING (PG) ★**  
Fri. - Sun. 645 PM 915 PM

**HAPPY FEET 2 (PG) ★** Fri. - Sun. (1045 AM 125 PM) 415 PM

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Fri. (1030 1100 120 150 220) 410 440 700 730 920 950 1020  
Sat. (1030 1100 1130 120 150 220) 410 440 630 700 730 950 1020  
Sun. (1030 1100 120 150 220) 410 440 630 700 730 950 1020

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Sat. (220 PM) 920 PM  
Sun. (1130 AM) 920 PM

**IMMORTALS (R) - ID REQ'D** Fri. - Sun. 425 PM 725 PM

**IMMORTALS IN REAL D 3D - EVENT PRICING (R) - ID REQ'D ★**  
Fri. - Sun. (1055 AM 140 PM) 1015 PM

**JACK AND JILL (PG)** Fri. - Sun. (1140 230) 500 750 1005

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**PUSS IN BOOTS (PG)** Fri. - Sun. (1110 135) 405 635

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12:30, 3:00, 5:30, 8:00, 10:30  
**CONTAGION PG-13**  
12:15, 2:45, 5:15, 7:45, 10:15  
**COWBOYS & ALIENS PG-13**  
12:35, 3:40, 7:15, 9:55  
**DRIVE R**  
12:25, 2:55, 5:25, 7:50, 10:20  
**THE HELP PG-13**  
12:40, 3:50, 7:00, 10:10  
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**THE THREE MUSKETEERS (3D) PG-13**  
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**THE THREE MUSKETEERS (DIGITAL) PG-13**  
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# Twilight With a Vengeance

Sex and consequences in *Breaking Dawn*

**BREAKING DAWN, PART I:** Directed by Bill Condon. Written by Melissa Rosenberg, based on the novel by Stephenie Meyer. Cinematography, Guillermo Navarro. Editor, Virginia Katz. Music, Carter Burwell. Starring Kristen Stewart, Robert Pattinson and Taylor Lautner. Summit Entertainment, 2011. PG-13. 117 minutes. ★★☆☆☆

Technically, there was only one scene in *Breaking Dawn* when I was helplessly waving my hands and whisper-shouting “WHY IS THIS HAPPENING?” to my giggling friends. It just felt like there were more. Bill Condon (*Gods and Monsters*) has done something I wasn’t sure was possible: made a *Twilight* movie that’s even more ridiculous than the book on which it is based.

*Breaking Dawn*, though it’s only part one, has a lot to get through, and our heroic screenwriter, Melissa Rosenberg, doesn’t waste time. Witness the wedding of 18-year-old Bella Swan (Kristen Stewart) to the supposedly beautiful but overly made-up vampire Edward Cullen (Robert Pattinson)! Enjoy the semi-drunken speeches, one of the film’s rare moments of on-purpose humor! Consider Bella’s dress, the back of which resembles a giant lace tramp stamp, and the weirdness of Iron & Wine crooning “Flightless Bird, American Mouth” as the newlyweds kiss! Follow the pair to Rio, where they visit their new island (a wedding gift) and get down to business! *Sexy* business.

Vampire-human sex, though pretty tame by cinematic standards, is apparently truly outstanding. Edward destroys the bed; Bella says she can’t imagine it getting any better (sex, not the bed), which is odd, since we never really see Bella enjoying herself. (Then again, we never really see evidence of Bella and Edward’s timeless love, so this is par for the course.) Regardless, Edward has left bruises, and he refuses to have sex again.

Bella’s subsequent attempts to seduce Edward are incredibly awkward but oddly refreshing. She had sex, she liked it, she wants more, and she isn’t afraid of being judged for her desire, despite the actions of her overprotective husband. Edward is disdainful of her wishes. The movie, however, seems to have more sympathy for Bella, stuck in a pretty, dull, sexless

honeymoon full of chess games and chaste nights. More trouble in paradise comes when Bella realizes her period is late. Vampires can’t make babies! OR CAN THEY?

Bella’s unexpected pregnancy divides the Cullens. Edward wants to do away with the “thing” before it kills his wife. Alice (Ashley Greene) carefully calls it a fetus and is met with a withering glare from Rosalie (Nikki Reed), who insists that it’s A BABY. Bella loves her deadly half-vampire fetus and enlists Rose, who always wanted a child, to help her protect it, which mostly involves standing near Bella as she sits on the sofa growing thinner and paler.

Meanwhile, the werewolves — including surly Jacob (Taylor Lautner) — are cranky about everything. In human form, they have heavy-handed discussions about love and “imprinting,” a magical kind of werewolf bonding; in wolf form, they convene a pack discussion that looks like it’s lifted out of a B-grade ’80s kids’ movie. Over epic CGI snarling and cowering, the wolves, their human voices heavily laden with effects, mentally shout at each other about what must be done. There is no more absurd scene in this film — and it’s a film in which a vampire has to tear his child from the womb with his own supersharp teeth.

*Breaking Dawn* is more like a theme park ride than a movie; you giggle and shriek your way through it and leave with a vague desire to experience it again, possibly under the influence of mind-altering substances, even if it made you a touch queasy.

But I have to give Condon and Rosenberg a modicum of credit for making a film that’s a veritable Choose Your Own Adventure of morality. Is Bella’s determination to keep her child an argument for a woman’s right to choose, no matter what she’s choosing? Is her deadly pregnancy a toast to righteous mamas everywhere, who put the lives of their fetuses above their own? Is Edward a good man who won’t hurt his wife, or a withholding creep who doesn’t trust her to make her own decisions? Whichever door you choose, the story stays the same; it just takes on different shading.

Alternately, it’s just a future camp classic about monster pregnancies and vampires in bad wigs. Not that there’s anything wrong with that.

**EW**

### Devilishly Rhythmic, Deliciously Cultured

The Grateful Dead had members just like any other band, and they were all just as human as you or me. Yeah, maybe the Dead’s been placed on a proverbial pedestal over the course of the last half-century or so, but that doesn’t mean we should forget the people who made that music possible. Among them, of course, is one part of the dynamic percussion section that pushed the Grateful Dead that extra mile – **Mickey Hart**.

Despite being an integral part of what was possibly the most highly regarded jam band of all time, Hart has tried his best to step out of the Grateful Dead’s shadow and into the light. He’s certainly still got the drum chops that made him famous, and much of his solo work alongside the other members of the Mickey Hart Band is rhythmically based as a result. Sadly, it seems as though there’s an unwitting agreement between a lot of the ex-Dead members and their fans to recognize the Grateful Dead only as fuel for tribute bands, but if there’s a guy to shift this paradigm, it’s probably going to be Hart.

Since the Grateful Dead, he’s put a lot of effort into discovering new, unique percussion sounds – many of them exotic and found exclusively in other cultures – and these sounds have ignited a fire for the world in his belly. Hart’s work discovering and comprehending other cultures through music has been recognized by some of the major forces in history and preservation. So, from drugs and rock ‘n’ roll to collaborations with the Library of Congress and the Smithsonian, I guess you could say Hart’s just about done it all. The truth is, though, if you’re looking for a long jamming, deliciously drum-heavy hippie sweat-shower this week, then you’re looking for Mickey Hart.

The Mickey Hart Band plays 7 pm, Wednesday, Nov. 30, at McDonald Theatre; \$25 adv., \$30 door. – *Andy Valentine*



### The Technique of Change

**Immortal Technique** is in the middle of a raging, tumultuous battle. He has no record label, no corporate sponsorship, no obligations or accountability to anyone besides himself and his fans. He says what he wants, when he wants to. And what he usually has to say are the kinds of things that start revolutions. That renders him a few enemies (like the U.S. government). But as the frailty and tenuousness of what we in America know as the First Amendment or “Freedom of Speech” becomes more and more evident it seems that now is Technique’s time to enlighten the masses. And that’s exactly what he’s been doing.

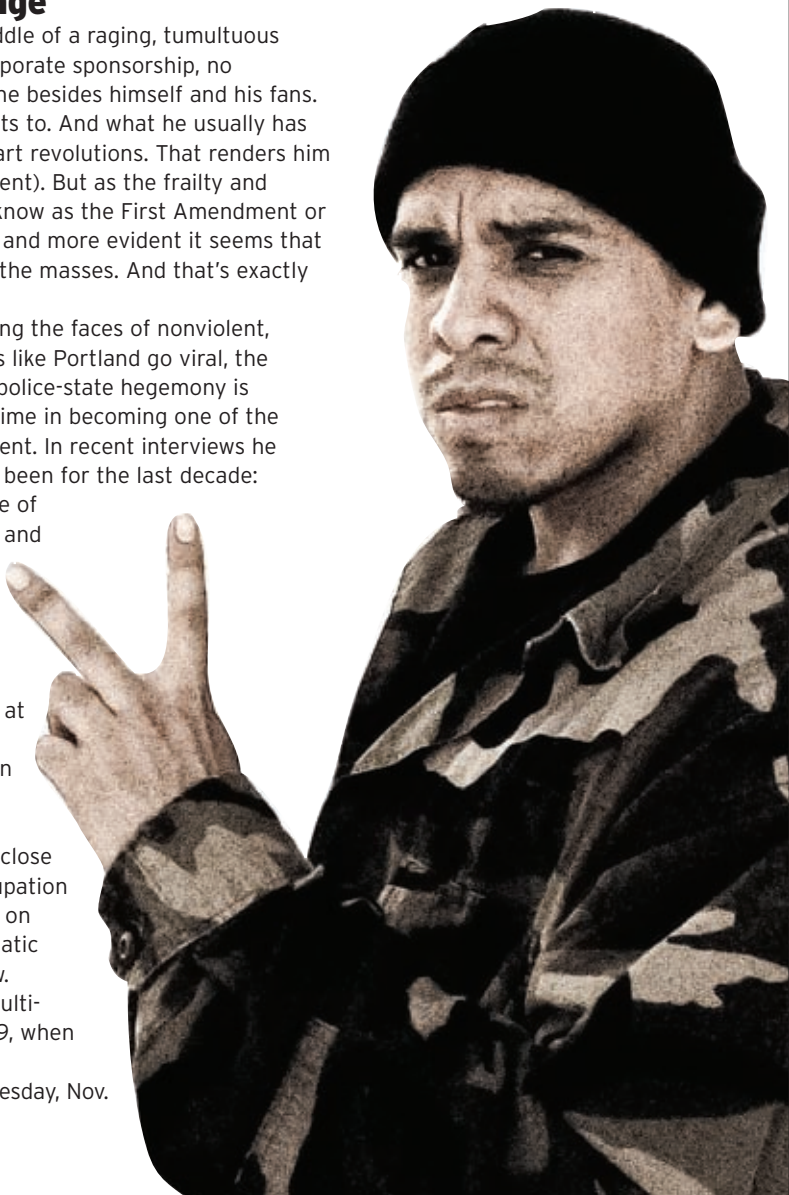
As images of police pepper spraying the faces of nonviolent, peaceful protesters in “liberal” places like Portland go viral, the reality of a well-fortified, aggressive police-state hegemony is exposed and Technique’s wasted no time in becoming one of the spokespeople for the Occupy movement. In recent interviews he preaches the same ideas that he has been for the last decade: denouncing our overwhelming culture of imperialism, the rule of the 1 percent and bolstering our dire need for positive social change. Of his recent tour supporting his new (and free) album *The Martyr* Technique told *EW* that, “The momentum on tour has been very powerful from the several stops at Occupy sites to the wild shows, the energy level hasn’t dissipated at all. In fact, it’s just gotten stronger and stronger as we stay on the road.”

The album’s thematic focus stays close to home, covering topics like US occupation of foreign nations and shedding light on ideas that corporate execs and dogmatic politicians wouldn’t want you to know.

Don’t miss Technique at the UO Multi-cultural Center 4 pm Tuesday, Nov. 29, when speaks on hip hop and activism.

Immortal Technique plays 9 pm Tuesday, Nov. 29, at WOW Hall; \$18 adv., \$20 door.

– *Andrew Hitz*



### Straight out of Saskatoon

When discussing certain bands, the term roots music becomes a redundancy – geography and sound are inextricable, and each native note seems to bloom from the soil of a given place/name. The land itself seems to sing. You can’t listen to early R.E.M. without picturing the kudzu-covered South, and you can’t hear Lucinda Williams without smelling the heat rise off Houston asphalt. Similarly, the eerie harmonies and lunar melodies of **The Deep Dark Woods** whisper of the vast, land-locked prairies and boreal forests of the band’s home in Saskatoon, Saskatchewan. The band’s music, full of brushed rhythms and country twang, evoke the alienation and dark descents into heartbreak and breakdown.

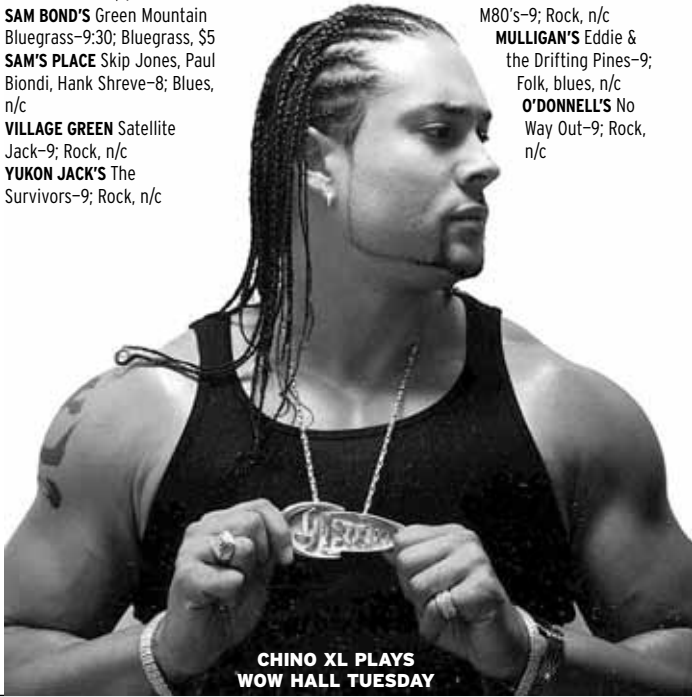
Like The Deep Dark Woods’ fellow countryman Neil Young, the group taps into a species of Americana that sounds more authentic than a dozen contemporary bands garnering that same label. Fragile, keening vocals, slow-plucked banjo, swampy percussion and an aura of Appalachian gospel work together to evoke the deep, murky history of the West. On “Charlie’s (Is Coming Down),” the single that won CBC’s Great Canadian Song Quest, the band lays down a vintage blues riff while singer/guitarist Ryan Boldt croons a sad tale of loss and decay: “This whole world has got me down, all these places have hit the ground, so let’s buy another round, before Charlie’s crumbles down...”

The Deep Dark Woods’ latest album, *The Place I Left Behind*, is a collection of songs as completely rooted in time and space as *Harvest* or *Music from Big Pink*. On the opener, “Westside Street,” the gorgeous melodies and richly textured musicianship belie Boldt’s lament about “this town of misery.” Songs like “The Place I Left Behind,” “Mary’s Gone” and “Oh, What a Life” are tinged around the edges like an old photograph; they sound like they might have been written in the bunkhouses of the Hudson Bay Company. The Deep Dark Woods mine a similar territory as the Avett Brothers, though the group possesses a more vintage sound; where the Avetts gild their mountain music with a thoroughly modern sensibility, Deep Dark Woods create a grittier, grimmer version of folk/country that haunts the present like ghost.

The Deep Dark Woods play 8:30 pm Wednesday, Nov. 30, at John Henry’s; \$5 adv., \$6 door. – *Rick Levin*

## FRIDAY NOV 25

**AXE & FIDDLE** The Stagger & Sway, Lloyd Mitchell Canyon, Huckleberrys, Brandon Decker-7:30; Americana, variety, \$5  
**COWFISH** "Freeek-Nite" Dance Party w/ Audio Schizophrenic-9  
**COZMIC** Cliff Hines-5; Jazz, n/c; Total Hip-8; Boom rock, \$5 don.  
**GRANARY** Michael Friedman, Social Alchemist, Luke Mandala, Mike Lucid-9; Electronica, n/c  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**HILTON HOTEL** Aftermath, Greg Nathan, Mike Denny-7; Jazz, n/c  
**THE LOFT** Jim Liberato-8; Acoustic, n/c  
**LUCKEY'S** Poor Miners Union, Dorado-10; Jam, Funk, \$5  
**MAC'S** The Valley Boys-9; Rock, \$6  
**MOHAWK TAVERN** The M80's-9; Rock, n/c  
**QUACKERS** Rock 'n' Roll Jam-9  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**SAGINAW VINEYARDS** Timothy Patrick-6; Acoustic humor, \$10  
**SAM BOND'S** Green Mountain Bluegrass-9:30; Bluegrass, \$5  
**SAM'S PLACE** Skip Jones, Paul Biondi, Hank Shreve-8; Blues, n/c  
**VILLAGE GREEN** Satellite Jack-9; Rock, n/c  
**YUKON JACK'S** The Survivors-9; Rock, n/c



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## SATURDAY NOV 26

**AXE & FIDDLE** Strange Vine, Guitar Recovery Project, Poli High-8; Variety, \$5  
**BLACK FOREST** Mile Post, Trip Wire Project-10; n/c  
**CONWAYS** Ladies Night-9; n/c  
**COWFISH** "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**COZMIC** Dennis Smith Project-6; Folk, Americana, n/c; "Occupy Cozmic" w/David Rovicks & Co.-8:30; Folk, activism, \$6  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN ATHLETIC CLUB** Gerry Rempel Trio, Gus Russell, Byron Case-8; Jazz, n/c  
**GRANARY** Robert Meade-7; Acoustic, n/c; Just People-10; Indie rock, \$3-5  
**HAPPY HOURS** The Valley Boys-8; Rock, n/c  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**LUCKEY'S** Full Lush, Wetsock-10; Ska, rock, \$5  
**MAC'S** Michael Tracey, The Hi-Tones-9; Blues, rock, soul, \$6  
**MOHAWK TAVERN** The M80's-9; Rock, n/c  
**MULLIGAN'S** Eddie & the Drifting Pines-9; Folk, blues, n/c  
**O'DONNELL'S** No Way Out-9; Rock, n/c

**SAM BOND'S** Mood Area 52, Birdie Jo, Ferns-9:30; Rockabilly, Post rock, \$5  
**TAYLOR'S BAR & GRILLE** DJ Crown-10; Hip hop, dance, n/c  
**VILLAGE GREEN** Caught in the Act Dance Party-9; Rock, n/c  
**WANDERING GOAT** Forgotten Works-9; Acoustic, 21+, n/c  
**WOW HALL** GRRRLZ Rock: Anna Gilbert, Bajuna Tea, fivebyfive, Betty & the Boy, She's Not Dead, Olivia Langley-5:30; Rock, \$10 door  
**YUKON JACK'S** The Survivors-9; Rock, n/c

## SUNDAY NOV 27

**COWFISH** Variety Show, 90s Dance Party w/Trai La Trash, DJ Jon Smith-8; n/c  
**COZMIC** Old Time Fiddlers Jam-4; Old time, bluegrass; Gardening not Architecture, Chris Staples-8; Powerpop, \$5  
**GOODFELLAS** Poker Tournament-9  
**GRANARY** Green Mt. Bluegrass Band-6; Bluegrass, n/c  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**LAST STAND COFFEE CO.** Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk  
**LAVELLE VINEYARDS** Brooks Robertson-1; Acoustic, n/c  
**MAX'S** Open mic-7; n/c  
**MULLIGAN'S** Open mic-8:30; n/c  
**PIZZA RESEARCH INSTITUTE** Robert Meade-7; R&B, Americana, n/c  
**RON'S ISLAND GRILL** Open Mic-7; n/c  
**SAM BOND'S** Laura Kemp-8:30; Americana, \$5  
**VILLAGE GREEN** Michael Rose-4; Acoustic, n/c

## DAVID ROVICS OCCUPIES COZMIC FOR OCCUPY EUGENE SATURDAY



## KARAOKE

<b>MONDAY</b> The Astoria (9) Black Forest (9) Brew & Cue (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9)	<b>TUESDAY</b> Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9) Mohawk Tavern (8)	<b>WEDNESDAY</b> The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9)	<b>THURSDAY</b> Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9)	<b>FRIDAY</b> Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (8) Raven A Pub (9) Red Lion Inn (9)	<b>SATURDAY</b> Driftwood Bar (9) Duck Inn (9) Granary (10) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9)	<b>SUNDAY</b> The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Mulligan's Pub (9) Our Place (8) Prime Time (8) Quacker's (7) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (9)
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**MONDAY NOV 28**

**AXE & FIDDLE** Bluegrass Jam-7; Grassjam, n/c  
**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/ Keith A-9; n/c

**COWFISH** Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c  
**DOWNTOWN LOUNGE** Bingo night-8; Game night, n/c  
**GRANARY** Poetry open mic & jazz w/Kenny Reed-6; Poetry, jazz, n/c  
**MAIZE LOUNGE** Open mic-8; n/c

**SAM BOND'S** Bingo w/Tom Heint & Scott K.-8:30; Bingo!, n/c  
**THE O BAR** Trivia Night-7:30; n/c

**TUESDAY NOV 29**

**BLACK FOREST** Rooster Blues Jam w/Skip Jones-7:30; n/c

**THE CITY** iPod Night-6; n/c  
**COWFISH** School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c  
**COZMIC** Old Man Band-5; Adult world, n/c  
**DOWNTOWN LOUNGE** Open mic-6:30  
**GRANARY** Grateful Dead Night/Live Dead-9; n/c  
**HOT MAMA'S WINGS** Open Mic-8; n/c  
**LUCKEY'S** Robert Meade-10; Rock, \$2  
**MCSHANE'S** Tricycle races-9; n/c  
**O'DONNELL'S** Triggerred w/open Jam-8; n/c  
**OVERTIME GRILL** "West Side Blues Jam" w/ Zane Hefner & John Powell-8; Blues jam, n/c  
**QUACKERS** DJ J. Will-9; Hip hop, n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**VILLAGE GREEN** JSQ-6; Jazz, n/c  
**WOW HALL** Immortal Technique, Chino XL, Da Circle, DJ GI Joe-9; Hip hop, \$18 adv., \$20 door

**WEDNESDAY NOV 30**

**COWFISH** "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c  
**COZMIC** Open Mic Night-7:30; Variety, n/c  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c  
**GOODFELLAS** Mr. Wizard Jam-9  
**JOHN HENRY'S** The Deep Dark Woods-7; Folk, \$5 adv., \$6 doors; DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LAST STAND COFFEE CO.** The Late Night Open Mic-8:30

**MAC'S** Wine, Jazz, & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c  
**MCDONALD THEATRE** Mickey Hart Band-8; Jam rock, \$25 adv., \$30 door  
**MULLIGAN'S** Open Mic-8:30; n/c  
**QUACKERS** Blues jam-7; Open jam, n/c  
**SAM BOND'S** Well Worn-9; Indie folk, \$1-5  
**VILLAGE GREEN** Jay Schlotterbeck-6; Acoustic, n/c  
**WESTEND TAVERN** Patrick & Giri-7; Acoustic humor, n/c

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126 S.W. 1st St.  
**FR** Parish Gap-9; Rock  
**SA** Reggae Night w/MC Sheepdawg-10; Reggae

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**SA** Americanistan, Janikea-8; Middle Eastern

**SUBZERO**  
126 S.W. 4th St.  
**TH** College Night-10; Funk, disco, rock, \$2  
**FR** Fascination St.-10; New wave, dance, video, \$2  
**SA** Ladies Eighties-10; Pop, new wave, video, \$2  
**SU** Shake N Bake-10; Funk, motown, n/c

**club guide**

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## Rising Stars

Almost-holiday music comes to Eugene

If you thought the days of watching jazz stars being born were gone, witness what happened to **Vijay Iyer** last year. After more than a decade and 15 albums of accomplishment and invention, his state-of-the-art trio album *Historicity* (which channeled artists from MIA to Tribe Called Quest to avant jazzers Andrew Hill and Julius Hemphill) deservedly swept most of jazz's album of the year prizes, and jazz journalists named the 40-year-old New York-based composer/pianist Musician of the Year. Iyer's weeklong UO residency culminates in a Dec. 3 solo concert at Beall Concert Hall.

Academia is familiar ground for Iyer. He's published research in academic journals and lectured at most of the country's most prestigious universities. His music, though sophisticated, doesn't suffer from pretentiousness or icy intellectualism. He claims influence from jazz deities as well as 20th century composers like Steve Reich and Gyorgy Ligeti, electronica, African drumming and most of all, the complex patterned Karnatic music of his South Indian heritage. He's written for wind quintet, string quartet, dance, film scores, orchestra and installation art. He even composed a clever Mozart completion that stole the show at last summer's Chamber Music Northwest by the Brentano Quartet. His highly recommended UO concert will likely draw primarily from his dazzling 2010 solo album, which ranges from covers of Monk, Ellington and Michael Jackson to Iyer's own exploratory originals.

Another rising solo pianist, **Inon Barnatan**, who gave an excellent solo show in Portland last month, will play a recital benefiting the Eugene Symphony's important community and education programs on Wednesday, Nov. 30, with a fine program featuring music Ravel, Debussy and Schubert. Still in his early '30s, Israeli-born pianist Barnatan has already racked up awards, a three-year stint with prestigious Chamber Music at Lincoln Center, performances with major chamber stars and orchestras around the world, recitals at Carnegie Hall and other top venues.

The next night, Barnatan is one of three under-trumpeted soloists performing with the ESO in Beethoven's *Triple Concerto*. Seoul-born violinist **Chee Yun**, anointed the next big string thing with major prizes

in the early '90s, has built a solid career since. Not yet 30, cellist **Joshua Roman** scored the prestigious first cello chair with the Seattle Symphony out of college in 2006 — then, after ecstatic reviews, boldly left two years later for a solo career that may make him the successor to earlier hot young cellists like Matt Haimovitz, Maya Beiser or Zoe Keating.

Family-oriented fare takes center stage as the holidays approach, and it doesn't get more family friendly than Rodgers and Hammerstein's 1959 musical, *The Sound of Music*, which chronicles the von Trapp family's escape from the shameful 1938 Nazi annexation of Austria. Along with the popular songs familiar from the 1965 movie *The Sound of Music*, the new, fully staged production of the original 1959 Broadway version, which runs from Dec. 2-18, contains extra songs and music dropped from the film.



You have a couple last chances to hear intrepid music before the holiday standards descend like winter frost and drive musical adventure into hibernation. Two of these chances involve UO's celebrated percussion ensembles, which will perform on Nov. 28 at Beall and then at Aasen-Hull Hall on Dec. 4. The next generation of classical players appear on Dec. 5 and 7, when **Arts Umbrella** youth orchestras perform at South Eugene High auditorium. You can hear free organ recitals of Advent, Christmas and other seasonal classical music at First United Methodist Church on Dec. 2, 9, 16 and 23. And then comes a new annual Handel *Messiah* singalong, featuring the **Oregon Mozart Players** and accomplished local vocalists, on Dec. 6 at the Hult Center. **EW**

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# Love in the Time of Plague

Trial By Fire gives wing to *Angels in America*

It's almost impossible for anyone who came of age in the post-Reagan world to grasp the totalizing terror of the early AIDS epidemic. Before the drug cocktails, before the heroic efforts of activists and alliances, before anyone knew what the fuck was going on – before any of this, there was an abysmal undercurrent of fear and denial that gripped the country like a collective waking nightmare. AIDS was the elephant in every room, in every nightclub, brownstone, bathhouse and college dorm. It felt like doomsday. Everything was unspeakably scary, and nobody was immune. The plague spread at the intimate intersections of human desire, and the silent, insidious collision of sexuality and disease was like a cruel joke. Tag – you're it. Death sentence.

It seems unthinkable, but we appear to have grown glib and cavalier about HIV/AIDS these days. Through some combination of exhaustion, apathy and ignorance, we've improperly assimilated and prematurely dismissed the disease – relegated it to the attic like some Gothic monster, out of sight and out of mind. But the fact remains: 1.2 million people in the U.S. have HIV, and one in five don't know it.

If timing is the single most elusive element of artistic success, then the folks at Trial By Fire TheatreWorks score points simply for daring to mount a production of *Angels in America* in Eugene, 2011. The first part of Tony Kushner's Pulitzer Award-winning play, *Millennium Approaches*, originally premiered in San Francisco in 1991. It debuted on Broadway in '93. Immediately recognized as an American classic, *Angels in America* – which, when combined with part two, *Perestroika*, runs over seven hours – is a sprawling, ambitious, complex, confounding epic that seeks to capture the

entire warp and woof of the AIDS zeitgeist; the play gives texture and context, breadth and depth, to the epidemic, treating it not as an isolated issue but as an existential crisis of the culture itself.

Utilizing a sort of homegrown magical realism, Kushner creates three overlapping and intertwining stories that embellish and impact each other like shouts in an echo chamber. Despite the play's uncommon length, *Angels* clips along quickly due to the episodic and serial nature of Kushner's writing; short, sharp, emotionally explosive scenes go off like a string of ladyfingers, one after another.

Trial By Fire producers Benjamin Newman and Emily Hart and director Carol Massahos have whittled Kushner's script to the bare bones (the play still clocks in at three-plus hours), and their pacing is surprisingly sure and accomplished. Often, another scene is underway before the previous scene's actors have left the stage, and thanks to tight staging and lighting it all goes off without a hitch.

Kushner was unabashed about employing grand gestures and expansive theatricality to make it all work – angels descending from on high and all that – and Massahos, aided by Michael Walker's spartan set design, pushes her talented cast to embody the cosmic awe of *Angels*. A shiver, a glance, a spot of light – these are enough to impart the immensity of the vaulting heavens. In this sense, TBF has achieved the dramatic equivalent of building a ship in a bottle.

A large portion of the play's effectiveness rests in the intricacies of Kushner's dramatic architecture, a strange triptych of stories that unfolds and then folds in upon itself: There is Roy Cohn (Michael P. Watkins), the cynical, narcissistic,

power-obsessed Washington lawyer who refuses, out of sheer hubris, to admit his homosexuality, and therefore his disease (he says he has "liver cancer"); mentored (and manipulated) by Cohn is chief clerk Joe Pitt (Bruce Lundy), a closeted Mormon whose violent self-abnegation has driven his wife Harper (Emily Hart) into the psychic hell of addiction.

Joe himself forms a tentative relationship with word processor Louis (Ryan Olson), a tormented, guilt-ridden Jew whose boyfriend, Prior (Newman), is HIV positive, and whom Louis has abandoned in the hospital out of fear and self-loathing... and ashes, ashes, we all fall down, in a cycle of alliances and betrayals that evokes the complicated paranoia and persecuting fear of Ronald Reagan's America during the early days of the epidemic.

A shout out goes to the rest of the cast, which includes TBF stalwart Chip Sherman, Nancy West, Ellen Chace, Matthew Bonham and Michael Walker. Several of these actors take on dual roles, and despite their small numbers they carry this difficult production with poise and a striking sense of engagement.

*Angels in America*, subtitled "A Gay Fantasia on National Themes," is just shy of unwieldy in its ambition and reach. Kushner attempts nothing short of conjuring a complete social and political accounting of an era – not only the demographic realities of the time but how it felt in the guts to live through it – and in so doing he pulls out all the dramatic stops. Perhaps not since Tennessee Williams or Eugene O'Neill has the American stage hosted a playwright who strives to such existential heights, and plumbs such ontological depths. That Trial By Fire manages to squeeze Kushner's sweeping epic into the confines



of a community theater without bleeding the play of its grandeur and scope is pretty damn impressive.

The production is not without its flaws, though, ironically enough, they have more to do with subtraction than any sort of lack. For instance, Newman and Hart might have stopped a bit short in paring down the play: Why not completely cut out the subplot of Louis's grandmother's funeral, and open with Roy Cohn's phone tirade? Remove Joe Pitt's mother from the proceedings as well, and the production might be honed to a sort of present-tense immediacy. Such suggestions, however, are a luxury, and they wouldn't arise were the play not as good as it is.

With *Angels in America*, the folks at Trial By Fire succeed in turning austerity into an asset – they breathe new life into a classic work of art that might cow more established and endowed theater companies, and in so doing they shine a light on a crisis that is still very much with us, in the here and now. Once again, they have hit their mark. **EW**

*Angels in America: Millennium Approaches runs through Dec. 10 at Reality Kitchen, 245 Van Buren; \$15, trialbyfire.org or 683-1429.*

## Trading Doo-Wops for Bah Humbugs

ACE's *A Christmas Carol* turns Dickens' classic into a merry musical

It's been three years since this town has been treated to the tongue-lashings of Ebenezer Scrooge. Having been satiated with comfortable comedies at Christmas the past few years, the ACE audience spoke up and the Cabaret responded by bringing back an annual favorite.

*A Christmas Carol* (The Broadway Musical Version) is exactly what you would expect. Catchy show tunes couch the classic Dickens tale, and a patina of Christmas sparkle mutes the sober elements of the original story. The script races through plot points and ladles out the slapstick in lieu of ripping social commentary. Pretty costumes and hordes of carolers crowd the small stage with holiday cheer.

This isn't my favorite script. But while I can cross my arms and be a Dickens purist, most folks in Eugene who might enjoy a holiday evening out aren't such sourpusses – particularly my children. The sparkling trees, the massive mound of shiny wrapped presents, the snow machine and the silly antics of Scrooge had my kids enthralled.

ACE is proactive about making this a family-friendly event. Curtain is at 7:30 pm, making the curtain call a reasonable 9 pm for younger children. You can come for dinner, or simply dig into decadent desserts at intermission. My daughter Margaret recommends the ice cream sundae.

The theater is decked out in fabulous holiday style. *A Christmas Carol* (The Broadway Musical Version) is a fun way to celebrate the season with family and community, and should one of the grown-ups in the party find themselves getting all college-sophomore righteous about the script, there's a nice bar in the theater to repair to with your humbuggery.

Director Joe Zingo (recently singled out for a Breaking Barriers award) chooses to showcase a number of new faces on the ACE stage. Sacrificing big voices for some fresh energy, the place bubbled with theatrical *joie de vivre*. Lara Brahms, Carly Walker and Dante Cecchini-Coe are but a few of the many cheerful actors darting on and off the stage, flipping characters with ease.

Not to worry, Cabaret regular Bruce McCarthy is back as Scrooge, and I would consider signing a petition to make it illegal for anyone else to fill that role. Mark Van Beaver has a number of costume changes, and is most gratifying as the Ghost of Christmas Present. It was nice to see Tyler and Laura Holden back on stages as Mr. and Mrs. Cratchit, with their beautiful two-year-old twin daughters rounding out the Cratchit family.

It is only within the past 50 years that Christmas has become a private, family event in our culture. Historically, the holiday season was the province of society at large, with many opportunities to celebrate with your community. Public celebrations are slim these days.

Sure, you could take your kids to the mall to see Santa (am I the only one who doesn't like standing in a long line surrounded by material excess so my kids can sit on some guy's lap?), or you could choose to take the kiddos to the theater.

If you're going to be a snob about 19th-century literature, stay home and be a Scrooge in grumbling privacy. But if you want to treat your family to a holiday tradition that will have you all holding hands and humming show tunes together, check out this modern musical version of *A Christmas Carol*. – Anna Grace

*A Christmas Carol: The Broadway Musical Version runs Nov. 18- Dec. 17 at Actors Cabaret of Eugene, 996 Willamette St.; actorscabaret.org or 683-4368; \$16-\$41.95.*

# EVENTS CALENDAR

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**NEW TEACHERS & TOPICS**  
Mon.7pm Jerry/Mehtab  
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Wed.7pm Judy/Japneet  
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**Out on a Limb Gallery**  
**Black Friday Furniture Sale!**

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191 E. Broadway | Wed. - Sun. 11-6  
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**EMBERS SUPPER CLUB**  
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**THANKSGIVING DAY MENU**

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Eggs Benedict w/choice of fresh fruit or potatoes

**Dinner Served 11am-closing \$14.95**  
**Turkey Dinner**  
includes mashed potatoes & gravy, stuffing, cranberry sauce, green beans & roll

**Baked Ham Dinner**  
includes candied yams, mashed potatoes, steamed baby carrots & roll

*Both dinners include one trip through the salad bar and pumpkin pie dessert*

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	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle  
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# ew-classifieds

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**TO PLACE A CLASSIFIED AD:** CALL 541.484.0519 EMAIL [classifieds@eugeneweekly.com](mailto:classifieds@eugeneweekly.com) WEB [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com)  
FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

## BULLETIN BOARD

### Announcements

**\$11 FOR 3 LINES** \$4 for each line after. If you buy 4 weeks you get the 5th week FREE! Call 541-484-0519 ask for Classifieds or email office@eugeneweekly.com

**SEEKING WITNESSES** to falling accident. I was walking on Broadway & Olive. Nov 4, 5:30pm-ish. Contact 541-606-8817 Thx to those who helped.

### Classes

**EUGENE FENCERS CLUB** Modern Olympic Fencing, Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

### Lost & Found

**FOUND SIAMESE** looking cat. 38th & Willamette area. Short-haired, blue eyes, white with beige & brown patches. Leave msg 541-485-2305

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### Adoption/Family Services

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### Wellness

**DO YOU OR A LOVED ONE HAVE ALZHEIMER'S DISEASE?** The Alzheimer's Association Oregon Chapter can help. Call our 24/7 helpline at 800.272.3900 or visit [alz.org/oregon](http://alz.org/oregon) to find out about programs in Eugene.

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## LEGAL NOTICES

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: MARK NETHERCUTT. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON as assignee of NEW CENTURY HOME MORTGAGE CORPORATION, as assignee of HOME123 CORPORATION and MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Parcel 2, LAND PARTITION PLAT NO. 95-P0652, filed March 20, 1995, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 10, 2006. Recording No.: 2006-032160. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$991.00 for the month of September 2010; and regular monthly payments of \$995.00 each, due the first of each month, for the months of October 2010 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$125,769.93; plus interest at the rate of 5.2500% per annum from August 1, 2010; plus late charges of \$469.09; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 12, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30189). DATED: August 26, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 3, 2011. Date of last publication: November 23, 2011.

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:**

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## Sudoku

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		7						
	2			5	6			4
		3	8			1		7
	6		2		7	8		
	4						6	
		8	9		3		5	
5		6			1	2		
	8		5	3			1	
						3		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

Grantor: RICARDO GUTIERREZ, Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON, Successor Trustee: NANCY K. CARY, Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: LOT 8, CLOVERLEAF PARK, AS PLATTED AND RECORDED IN BOOK 21, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 29, 2006. Recording No. 2006-062482. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$609.14 each, due the fifteenth of each month, for the months of July 2008 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$163,769.27; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 15, 2008; plus late charges of \$977.34; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 12, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30139). DATED: August 31, 2011. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 3, 2011. Date of last publication: November 23, 2011.

## TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JEREMIAH WERTZ, Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON, Successor Trustee: NANCY K. CARY, Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: LOT 26, ROBINS GLEN, AS PLATTED AND RECORDED IN BOOK 62, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 22, 2005. Recording No.: 2005-075231. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$891.84 each, due the fifteenth of each month, for the months of March 2009 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$152,033.94; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 15, 2009; plus late charges of \$1,062.26; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 12, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541)

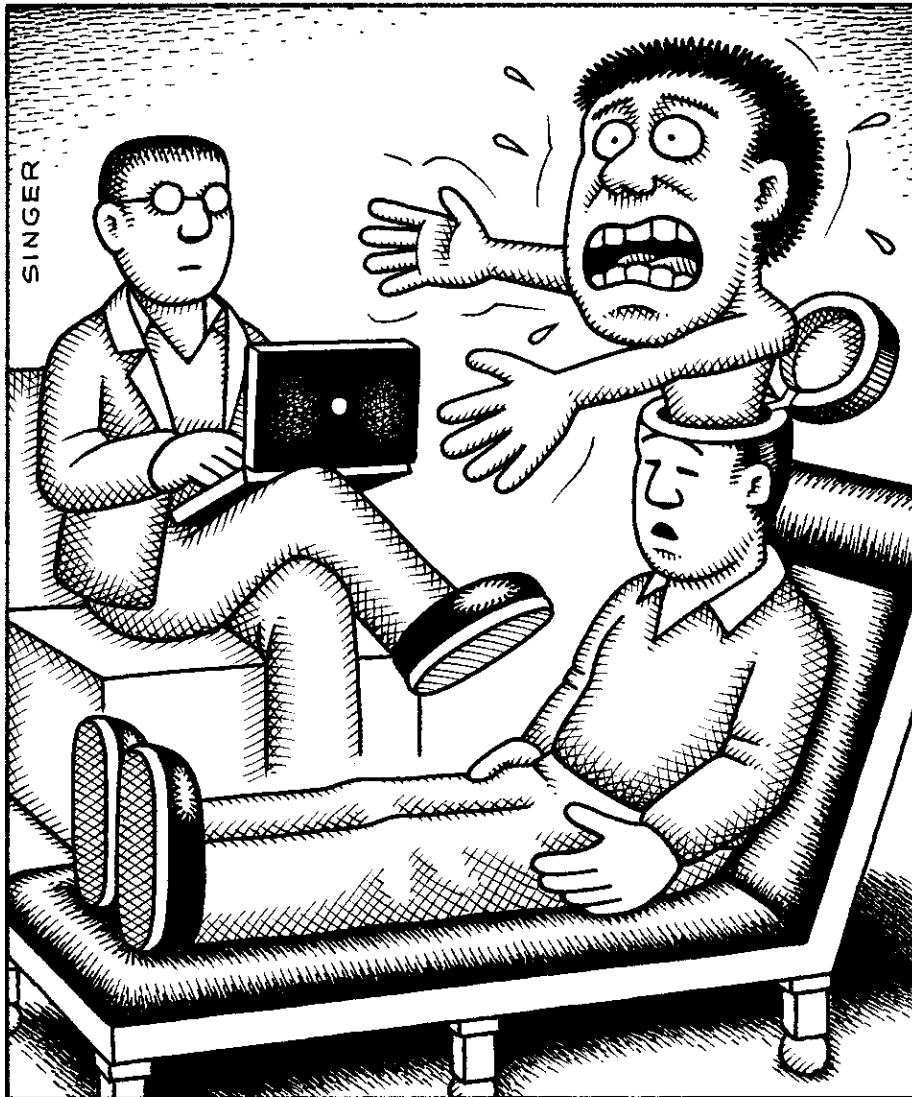
686-0344 (TS #17368.30425). DATED: August 19, 2011. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 3, 2011. Date of last publication: November 23, 2011.

## TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JOHN F. SOHLMAN and KATHLEEN E. SOHLMAN, Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON, Successor Trustee: NANCY K. CARY, Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A. **EXHIBIT "A" BEGINNING AT A STONE MARKING THE SOUTHEAST CORNER OF A TRACT OF LAND DEEDED TO L.H. HAMMON AND RECORDED IN BOOK 252, PAGE 265, LANE COUNTY OREGON DEED RECORDS, SAID POINT RECORDED AS BEING 2730.9 FEET NORTH 89° 51' 30" EAST OF THE NORTHWEST CORNER OF THE WILLIAM BRISTOW DONATION LAND CLAIM NO. 77 IN TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; AND RUN THENCE NORTH 0° 5' 30" EAST 489.0 FEET ALONG THE CENTER OF COUNTY ROAD NO. 314 TO A POINT; THENCE SOUTH 89° 42' 04" WEST 34.57 FEET TO A POINT ON THE WESTERLY RIGHT OF WAY LINE OF RELOCATED COUNTY ROAD NO. 314; THENCE FOLLOWING SAID RIGHT OF WAY LINE ALONG A 383.10 FOOT RADIUS CURVE TO THE RIGHT HAVING A CENTRAL ANGLE OF 1° 58' 06" AN ARC LENGTH OF 13.16 FEET BY A LONG CHORD THAT BEARS NORTH 0° 45' 46" WEST 13.16 FEET TO THE ENDING POINT OF CURVE; THENCE NORTH 0° 7' 21" EAST 184.38 FEET TO THE TRUE POINT OF BEGINNING; THENCE NORTH 0° 7' 21" EAST 383.36 FEET TO A POINT, THENCE LEAVING SAID RIGHT OF WAY LINE SOUTH 89° 51' 55" WEST 663.32 FEET TO A POINT ON THE EAST BOUNDARY OF FIRST ADDITION TO KENSINGTON PARK, AS PLATTED AND RECORDED IN BOOK 37, PAGE 30, LANE COUNTY OREGON PLAT RECORDS; THENCE FOLLOWING SAID EAST BOUNDARY SOUTH 0° 5' 31" EAST 385.25 FEET TO A POINT; THENCE LEAVING SAID EAST BOUNDARY NORTH 89° 42' 04" EAST 661.89 FEET TO THE TRUE POINT OF BEGINNING, ALL IN SECTION 28, SAID TOWNSHIP AND RANGE, LANE COUNTY, OREGON. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 5, 2006. Recording No. 2006-064490. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Biweekly payments in the amount of \$1,098.84 each, due every other Monday of each month, for the months of June through July 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$490,886.61; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 8, 2009; plus late charges of \$1,186.11; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 12, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance**

## NO EXIT

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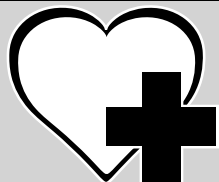
required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30548). DATED: August 17, 2011. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 3, 2011. Date of last publication: November 23, 2011.

## TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Susan A. Ferchland, a single woman. Trustee: Western Title & Escrow Co. Beneficiary: Northwest Community Credit Union. Date: April 24, 2008. Recording Date: April 29, 2008. Recording Reference: Document No. 2008-023889. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Beginning at a point on the North line of the James Peek, Sr. Donation Land Claim No. 50 in township 17 south, range 4 west of the Willamette meridian, 1741.92 feet east of the northwest corner thereof and running

thence south 804.26 feet to the true point of beginning of the following described tract of land and running thence west 73.0 feet; thence north 150.0 feet; thence east 73.0 feet; thence south 150.0 feet to the point of beginning, in Lane County, Oregon. Commonly known as 29961 Kelso Street, Eugene, Oregon 97402, APN: 1068848. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$695.06, beginning April 1, 2011, and continuing through the installment due August 1, 2011, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of August 2, 2011 is \$3,544.80. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$113,162.23, together with the sum of \$2,856.66, which represents unpaid contractual interest, late charges and fees through August 1, 2011, together with interest on the principal sum of \$113,162.23 at the rate of 5.87% per annum from August 2, 2011, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **The date, time and place of the sale is: Date: January 24, 2012. Time: 11:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to

move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is December 25, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies



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Hi everyone, **Fettucini** here to remind you that you can get a jump start on your holiday shopping (and help save shelter animals) by shopping at S.A.R.A.'s Holiday Gift Fair, taking place Friday Nov. 25th through Sunday

Dec. 4th at S.A.R.A.'s Treasures. At this event we will be selling New and Handcrafted Items for you and your pet, Gift Certificates donated by local businesses, Gift Baskets, and much more in order to help us raise money to fund our life-saving programs. Visit our website for a list of some of the available items. Hurry in before these deals disappear!

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and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html> RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: November 2, 2011. /s/ Patrick L. Stevens, Successor Trustee, Hutchinsin, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: November 10, 2011. Date of Last Publication: December 1, 2011.

### TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Edgar R. Salgado, Jr. Trustee: Western Title and Escrow. Beneficiary: Northwest Community Credit Union. Date: April 25, 2011. Recording Date: April 26, 2011. Recording Reference: Document No. 2011-019872. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinsin, Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 4, ILLINE, as platted and recorded in File 75, Slide 1007, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as 580 Hunsaker Lane, Eugene, OR 97404. APN: 1657111. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$1,000.00, beginning June 1, 2011, and continuing through the installment due August 1, 2011, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of August 22, 2011 is \$3,712.31. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$218,828.95, together with the sum of \$3,712.31, which represents unpaid contractual interest, late charges and fees through August 22, 2011, together with interest on the principal sum of \$218,828.95 at the rate of 5.0% per annum from August 23, 2011, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **The date, time and place of the sale is: Date: January 24, 2012. Time: 11:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a

60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is December 25, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html> RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: November 2, 2011. /s/ Patrick L. Stevens, Successor Trustee, Hutchinsin, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: November 10, 2011. Date of Last Publication: December 1, 2011.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of THOMAS ANTHONY DePAOLIS, Deceased. Case No. 50-11-21051 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives, or the attorney for the co-personal representatives. Date of first publication: November 10, 2011. Co-Personal Representative: Laura Easterwood Corsun 300 Martine Avenue #6G White Plains, NY 10601. Co-Personal Representative: Cheryl Ann Easterwood 752 Brookside Drive Eugene, OR 97405. Attorney for Pers. Rep.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

### PUBLICATION SUMMONS

TO: JAMES R. SCHMIT

IN THE NAME OF THE STATE OF OREGON you are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within 30 days from

the date of the first publication of this Summons, and if you fail to so appear and answer, for want thereof the Plaintiff will apply to the Court for the relief prayed for in the Complaint, to wit: Monetary judgment in favor of Plaintiff in the sum of \$2,874,367.44, together with Plaintiff's reasonable attorney fees and costs incurred herein, with interest on the sum of the foregoing at the rate of 9% per annum from date of judgment until paid; and foreclosure of interests in real and personal property to which you may have a claim. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** YOU must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. **If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636.** ARNOLD GALLAGHER PERCELL ROBERTS & POTTER, P.C., Attorneys at Law, 800 Willamette Street, Suite 800, Eugene, Oregon 97401, Telephone: 541-484-0188, Benjamin M. Kearney, OSB No. 01466, Of Attorneys for Plaintiff. **DATE OF FIRST PUBLICATION IS: November 10, 2011.**

### PUBLICATION SUMMONS

TO: ERIC ELKHAIM

IN THE NAME OF THE STATE OF OREGON you are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within 30 days from the date of the first publication of this Summons, and if you fail to so appear and answer, for want thereof the Plaintiff will apply to the Court for the relief prayed for in the Complaint, to wit: Monetary judgment in favor of Plaintiff in the sum of \$2,874,367.44, together with Plaintiff's reasonable attorney fees and costs incurred herein, with interest on the sum of the foregoing at the rate of 9% per annum from date of judgment until paid; and foreclosure of interests in real and personal property to which you may have a claim. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** YOU must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. **If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636.** ARNOLD GALLAGHER PERCELL ROBERTS & POTTER, P.C., Attorneys at Law, 800 Willamette Street, Suite 800, Eugene, Oregon 97401, Telephone: 541-484-0188, Benjamin M. Kearney, OSB No. 01466, Of Attorneys for Plaintiff. **DATE OF FIRST PUBLICATION IS: November 10, 2011.**

**NOTICE IS HEREBY GIVEN** that Laura Easterwood Corsun and Cheryl Ann Easterwood have been appointed and have qualified as the co-personal representatives of the Estate of Olive Maywood Easterwood, deceased, in Lane County Circuit Court Case No. 50-11-23087. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the co-personal representatives c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives, or the attorney for the co-personal representatives. Date of first publication: November 10, 2011. Co-Personal Representative: Laura Easterwood Corsun 300 Martine Avenue #6G White Plains, NY 10601. Co-Personal Representative: Cheryl Ann Easterwood 752 Brookside Drive Eugene, OR 97405. Attorney for Pers. Rep.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of CHARLES ALBERT MARSHALL, Deceased. No. 501122893 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Robert J. Harris, c/o HARRIS LAW FIRM, P.C., 165 SE 26th Avenue, Hillsboro, Oregon 97123, within four months after the date of first publication of this notice, or the claims may be barred. All

## Jonesin' CROSSWORD BY MATT JONES

"There Goes the Bride" - it was never meant to last..

### Across

- 1 Cop's ID
- 6 Like a fairy tale piper
- 10 Jason's ship
- 14 "Like \_\_\_" (Grateful Dead song)
- 15 Capital on a fjord
- 16 Give praise to
- 17 It gets seated at the dentist
- 18 3/4, colloquially
- 20 She untied the knot from Kris Humphries after 72 days
- 22 Days before holidays
- 23 "Oh no! A rat!"
- 24 Type of shark or shrimp
- 27 Wine list adjective
- 28 Subject for EMT training
- 29 "Blah blah blah"
- 31 "Hold on Tight" group
- 32 Chinese-born actress \_\_\_ Ling
- 33 Frame you pass through
- 35 Singer who at age 22 got

- married in Vegas, then filed an annulment 55 hours later
- 38 "Don't move until I get back"
- 39 Utter
- 40 Do the math
- 41 Org. on toothpaste boxes
- 42 Jerry's chaser
- 43 Police radio report
- 46 "Drag Me to Hell" director
- 48 Life force
- 49 "The Lion King" bad guy
- 50 She was married to Dennis Rodman for nine days in 1998
- 54 Goes overboard with the emotion
- 56 Parks and Acosta
- 57 Packet at a drive-thru
- 58 Airport terminal area
- 59 Tablets that can't be swallowed
- 60 "South Park" co-creator Parker

### Down

- 1 Source of support
- 2 Get somewhere
- 3 Like the three marriages described in the theme answers
- 4 Stares for a long time
- 5 Krabappel of "The Simpsons"
- 6 Skier's layer
- 7 "Wicked Game" singer Chris
- 8 Letter-shaped building wings
- 9 "The lady \_\_\_ protest too much, methinks"
- 10 Asian mountain range
- 11 Stuff worn in a storm
- 12 Underside-of-the-desk

- gunk
- 13 Poem variety
- 19 Spot-removing agent
- 21 Was worried
- 25 Shade trees
- 26 Old school hip-hop singer \_\_\_ Base
- 28 They may be swept off pet owners' couches
- 29 Canon camera
- 30 Cultivated dirt
- 32 Took a chunk out of
- 33 Manic Panic product
- 34 Conan rival
- 35 \_\_\_ Bing! ("The Sopranos" club)
- 36 Make the butt of jokes
- 37 "Golden" time
- 38 It's good for absolutely nothing (hunh)
- 42 1995 Sandra Bullock tech-no-thriller
- 43 Fulfills the role of
- 44 Pride event
- 45 Loud
- 47 \_\_\_ McFly of "Back to the Future"
- 48 Old slang for a 100-dollar bill
- 49 Listerine rival
- 51 Russian fighter jets
- 52 State, to the French
- 53 Actor Estrada
- 54 West Coast clock setting: abbr.
- 55 Dinghy need

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## ANSWERS TO LAST WEEK'S

MAY EGAD ROMANA  
OLE SAVE USERID  
BOLDPROB SCLERA  
YULE BISTHATSOB  
MOLD ERRS  
RECEDE EMUS AHI  
AFIRE SAPS AMES  
BRAISING THE BARS  
BERT NITL ASTON  
IMA PAVE OVOIDS  
ESSE SHEL  
BONTHELAMB UPTO  
UTAHAN BEASTLAB  
TONERS ELBA UNE  
THORPE STYX SKY

persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Robert J. Harris. Dated and first published November 23, 2011. Personal Representative /s/ Barbara J. McKay. Attorney for Personal Representative Robert J. Harris, OSB #87408, HARRIS LAW FIRM, P.C., 165 SE 26th Avenue, Hillsboro, Oregon 97123.

## FOR SALE

### Furnishings

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### Misc.

THE SILVER LINING BOUTIQUE Clothing, jewelry, gifts and gallery 2217 Highway 101, Florence, OR. Be Peace. 541-997-2440

## MUSIC

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### Environmental

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### Matchmaking

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## REAL ESTATE

### Open Houses

FREE OPEN HOUSE ADS! Up to five lines. Contact Jennifer at 541-484-0519 by Mondays. email jennifer@eugeneweekly.com

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## RENTALS

### Commercial

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### Shared Housing

HOUSEMATE/LANDSCAPER SEEKS 1-2 ROOMIES OPEN HOUSE Sun. Nov. 13 9am-3pm 637 Alva Park Dr. Sunny bdrms w/ shared kitchen, full bath, living area, backyard, storage & parking. \$450/l room 541-302-5758.

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# HELLO! my name is

## Seth San Filippo

Owner & Woodworker,  
Urban Lumber Company  
Artist, "Out On A Limb"  
Furniture Gallery



Building beautiful furniture out of locally salvaged wood is my passion, my hobby and my business. I began Urban Lumber Company in 2006 with the belief that there is a personal responsibility to save urban trees. Eugene is in the middle of an urban forest that contains more trees than people. These trees are vital to our economic sustainability and community's well-being. Nobody likes to see trees go away, but when it is absolutely necessary, they should go to a better place than the landfill or burn pile.

My love of wood stemmed from an early interest in building longboard skateboards. The hobby grew to a side business, San Filippo Custom Longboards. I built hundreds of longboards in my garage and shipped them all over the country and even overseas. While searching for sustainable resources to use for woodworking projects, I realized our community is full of amazing trees just waiting to be given a new life as specially designed furniture and building projects.

Urban Lumber Company handles every step of the lumber and furniture production process at our Springfield location. Our lumber yard, woodshop, retail lumber store and finished furniture gallery are located at 2440 Main St. From logs to lumber, our specialty wood never leaves our facility. After the tree comes down, I haul it to our shop with a crane truck where it is milled and kiln-dried onsite. Urban Lumber Company is open Monday to Friday, 9am to 5pm.

I specialize in making hand-crafted furniture that is inspired by the material. My current pieces are available at our new downtown gallery, "Out On A Limb" at 191 East Broadway in Eugene, between Café Zenon and Footwise. I will be showing my work through the end of the year with local artist, Tim Boyden. The "Out On A Limb" Gallery is open Wednesday to Sunday, 11am to 6pm. Give me a call if you have any questions! Urban Lumber: 541-988-WOOD (9663) www.urbanlumbercompany.com

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when I see an adult on a bicycle,  
I do not despair for the future  
of the human race. ~H.G. Wells

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## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): “Basic research is what I am doing when I don’t know what I am doing,” said rocket scientist Werner von Braun. I think it’s an excellent time for you to plunge into that kind of basic research, Aries. You’re overdue to wander around frontiers you didn’t even realize you needed to investigate. You’re ready to soak up insights from outside the boundaries of your understanding. In fact, I think it’s your sacred duty to expose yourself to raw truths and unexpected vistas that have been beyond your imagination’s power to envision.

**TAURUS** (April 20-May 20): In Woody Allen’s film *Midnight in Paris*, the Ernest Hemingway character says, “All cowardice comes from not loving, or not loving well enough.” Given the state of your current astrological omens, Taurus, that is an excellent piece of advice. I suspect you are going to be asked to call on previously untapped reserves of courage in the coming weeks – not because you’ll have to face physical danger but rather because you will have a chance to get to the bottom of mysteries that can only be explored if you have more courage than you’ve had up until now. And the single best way to summon the valor you’ll need is to love like a god or goddess loves.

**GEMINI** (May 21-June 20): “When I see your face, the stones start spinning!” wrote the poet Rumi, as translated by Coleman Barks. “Water turns pearly. Fire dies down and doesn’t destroy. In your presence I don’t want what I thought I wanted.” I think you need to be in the presence of a face like that, Gemini. You’ve got to get your fixations scrambled by an arresting vision of soulful authenticity. You need your colors transposed and your fire and water reconfigured. Most of all, it’s crucial that you get nudged into transforming your ideas about what you really want. So go find that healingly disruptive prod, please. It’s not necessarily the face of a gorgeous icon. It could be the face of a whisperer in the darkness or of a humble hero who’s skilled in the art of surrender. Do you know where to look?

**CANCER** (June 21-July 22): “All my life I have longed to be loved by a woman who was melancholy, thin, and an actress,” wrote 19th-century French author Stendhal in his diary. “Now I have been, and I am not happy.” I myself had a similar experience – craving a particular type of women who, when she finally showed up in the flesh, disappointed me. But it turned out to be a liberating experience. Relieved of my delusory fantasy, I was able to draw more joy from what life was actually giving me. As you contemplate your own loss, Cancerian, I hope you will find the release and deliverance I did.

**LEO** (July 23-Aug. 22): If you traveled 300 million years back in time, you might freak out in abject fear as you encountered dragonflies as big as eagles and cockroaches the size of dogs. But since you’re quite safe from those monsters here in the present, there’s no need to

worry yourself sick about them. Similarly, if you managed to locate a time machine and return to an earlier phase of your current life, you’d come upon certain events that upset you and derailed you way back then. And yet the odds are very high that you’re not going to find a time machine. So maybe you could agree to relinquish all the anxiety you’re still carrying from those experiences that can no longer upset and derail you. Now would be an excellent moment to do so.

**VIRGO** (Aug. 23-Sept. 22): To prepare for her role in the film *The Help*, actress Jessica Chastain forced herself to gain 15 pounds. It was tough, because she normally follows a very healthy diet. The strategy that worked best was to ingest a lot of calorie-heavy, estrogen-rich ice cream made from soybeans. To be in alignment with current cosmic rhythms, it would make sense for you to fatten yourself up, too, Virgo – metaphorically speaking, that is. I think you’d benefit from having more ballast, more gravitas. You need to be sure you’re well-anchored and not easy to push around. It’s nearly time to take an unshakable stand for what you care about most.

**LIBRA** (Sept. 23-Oct. 22): In a famous Monty Python sketch, a Hungarian tourist goes into a British tobacconist’s store to buy cigarettes. Since he doesn’t speak English, he consults a phrase book to find the right words. “My hovercraft is full of eels,” he tells the clerk, who’s not sure what he means. The tourist tries again: “Do you want to come back to my place, bouncy bouncy?” Again, the clerk is confused. In the coming week, Libra, I foresee you having to deal with communications that are equally askew. Be patient, please. Try your best to figure out the intentions and meanings behind the odd messages you’re presented with. Your translating skills are at a peak, fortunately, as are your abilities to understand what other people – even fuzzy thinkers – are saying.

**SCORPIO** (Oct. 23-Nov. 21): There are modern Chinese painters who use oil paints on canvas to create near-perfect replicas of famous European masterpieces. So while the genuine copy of Van Gogh’s “Starry Night” is worth over \$100 million, you can buy an excellent copy on the Internet for less than \$100. If you’re faced with a comparable choice in the coming week – whether to go with a pricey original or a cheaper but good facsimile, I suggest you take the latter. For your current purposes, you just need what works, not what gives you prestige or bragging rights.

**SAGITTARIUS** (Nov. 22-Dec. 21): “It is a tremendous act of violence to begin anything,” said Sagittarian poet Rainer Maria Rilke. “I am not able to begin. I simply skip what should be the beginning.” I urge you to consider trying that approach yourself, Sagittarius. Instead of worrying about how to launch your rebirth, maybe you should just dive into the middle of the new life you want for yourself. Avoid stewing interminably in the frustrating mysteries of the primal chaos so you can leap into the fun in full swing.

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WOMEN SEEKING WOMEN

**NATURE LOVING AQUARIAN**  
never married, want kids, love the outdoors - walking, camping, gardening, OCF Traffic, photography, hard worker, travel, like pets, family and friends important, comedies over dramas, cooking, music, beer, laughter.  
**Kimmo**, 41, 📧, #106776

**CREATIVE, SPUNKY, DESERVING.**

Looking for my man. Finding only impostors. Not giving up yet. You’re handsome, funny, kind, simple. Dog owner? Want to cook for you, look into your eyes. Please find me! **dragongirl**, 39, 📧, 📧, #106715



MEN SEEKING WOMEN

**PLEASANT, BEARDED, COLLOQUIAL**  
Hey there erryone Into music of all kinds, riding bicycles, appreciation of life, art, and all things lovely. Don’t be shy and feel free to send me a hello. **jramble86**, 25, 📧, #106784

**FLY FISHING ROMANTIC**  
“Men with insight, men in granite. Knights in armor bent on chivalry.” -Van Morrison That’s pretty much my mission statement. Let’s hang, and I’ll prove it. Seeking friend, maybe more.  
**Keystoner**, 30, 📧, #106774



JUST FRIENDS

**ADVENTUROUS, ENERGETIC, ENTHUSIASTIC**  
I’m a good girl, and self proclaimed workaholic but I adore what I do, and I’m fun to be around and hard to keep up with... **mia56678**, 29, 📧, #106682

**WHAT A DORK!**  
I don’t quite know what I want to do with my life, but whatever I decide on I’d like a friend or two along for the ride.  
**Dudemeister**, 22, 📧, #106679

**SARCASTIC BUBBLY KARAOKE-MASTER**  
BiF; BBW; I like to sing, I like v. games, RPG, Nature, strange humor & reading I.S.O. Karaoke-lunchmate-rpger; someone less-than normal, a good sense of humour. Someone to have 420-adventures with!  
**Leelamb**, 20, 📧, 📧, #103840

**CURIOUS SOCIAL OREGONIAN**  
For living in Eugene, its been hard to find open-minded people. I would like to fill my life with a wealth of well-rounded persons who like having a good time.  
**bexasaur**, 19, #106284

**PLANT SWAP**  
Plant/seed swap w/ potluck. Sat. May 14th at the 10th and Lincoln apartments. Noon till 6pm. Please bring food swappables and your enthusiasm. Fliers posted hope to see you there!  
**ZMerris**, 26, #106237

**METAL, ANIME, COMICS, NERDY, GUITAR**  
Im a metalhead nerd who is looking a for girl to hang with, who likes metal and going to metal shows with me so we can head-bang and mosh.  
**Deth21**, 21, #106217



I SAW YOU

**MISS NOVELLO**  
it been 2 years sence lil man was adopted i hope you are doing ok but rember we did the right thing for him you will always be my babys mama **When: Wednesday, November 23, 2011. Where: 112309 riverbend. You: Woman. Me: Man. #902305**

**VERLAND CORNER K**  
Bright Eyes and sweet lips i can’t get enough of i want to know more of u ur sweetness is inspiring, please keep me close! so proud of ur changes xo  
**When: Thursday, November 17, 2011. Where: corner of 13th and high st. You: Man. Me: Woman. #902304**

**GUILI GUILI**  
Je suis plut’ôt oïÉ oïÉ...Moi, je suis belle, intelligente, cultivée et m’Égalé! Mon biquet un FranÁais. Je l’aime et il ne sait pas ... un jour je toucherai. (youpi!)  
**When: Monday, November 14, 2011. Where: la lanque mime des dieux. You: Man. Me: Woman. #902303**

**CAPRICORN** (Dec. 22-Jan. 19): The Golden Gate Bridge spans the place where San Francisco Bay meets the Pacific Ocean. It wasn’t easy to build. The water below is deep, wind-swept, beset with swirling currents, and on occasion shrouded with blinding fog. Recognizing its magnificence, the American Society of Civil Engineers calls the bridge one of the modern Wonders of the World. Strange to think, then, that the bridge was constructed between 1933 and 1937, during the height of the Great Depression. I suggest you make it your symbol of power for the coming weeks, Capricorn. Formulate a plan to begin working toward a triumph in the least successful part of your life.

**AQUARIUS** (Jan. 20-Feb. 18): It’s an excellent time for you to get an entourage – or if you already have one, to expand it. For that matter, it’s a perfect moment for you to recruit more soldiers to help you carry out your plot to overthrow the status quo. Or to round up more allies for your plans to change the course of local history. Or to gather more accomplices as you seek to boldly go where you have never gone before. So beef up your support system. Boost the likelihood that your conspiracy will succeed.

**PISCES** (Feb. 19-March 20): If you expand your concept of what you’re capable of, you will receive a specific offer to move up a notch. If you perform your duties with intensified care and grace, you will be given new responsibilities that catalyze your sleeping potential. The universe doesn’t always act with so much karmic precision, with such sleek, efficient fairness, but that’s how it’s working in your vicinity right now. Here’s one more example of how reasonable the fates are behaving: If you resolve to compete against no one but yourself, you will be shown new secrets about how to express your idiosyncratic genius.

**HOMEWORK:** Are you ready for an orgy of gratitude? Identify ten of your best blessings. Tell me all about it at [Freewillastrology.com](http://Freewillastrology.com).

Go to **RealAstrology.com**  
to check out Rob Brezsný's

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WOMEN SEEKING MEN

## SEXY MAMA

Seeking fun and new adventures.  
**SexxyMa**, 36, #106646

## YOUR CHOCOLATE FANTASY

I Have soft yet strong hands. Let me caress your skin and ease your tension. Be drug and disease free. **Eclipse2**, 41, 📠, #106439

## CRAFTYGIRL

I'm in a committed non-monogamous partnership. Curious...  
**CraftyGirl**, 28, 📠, 📠, #105791



WOMEN SEEKING WOMEN

## SEXY LADIES!

In a long term relationship...I love to meet girls to explore the more womanly sensual part of me...he loves to watch, maybe join in Lets see where things lead...  
**daisychain**, 28, 📠, #106765

## BAD GIRL

I am interested in girl on girl action, or joining a couple. I have never done anything like this before, but I can not get it off of my mind. **ur2crazy**, 41, #106714

## BIGBOOBS, SEXY, FUN

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 31, 📠, #104676

## SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 21, #103646



WOMEN SEEKING ...

## SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I\_want\_it\_all**, 31, #105142

## I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📠, #101108



MEN SEEKING WOMEN

## CONTROL ME

I want a woman who wants to feminize me.I want to be told what to do and be controlled. I know there are women out there that want this too. **directme**, 54, 📠, #106767

## JACKHAMMER

I love hard rough sex. Something is so hot tying a woman up because she wants to be my little slut is so hot.A woman to be my slave. **lustful**, 26, 📠, #106763

## WANT A LOVER

Sexy, athletic, and attractive firefighter looking for some fun. **Tic\_tac12**, 28, #106745



MEN SEEKING MEN

## BIG D

IM 6'3 200 LBS BLONDE/BLUE 8" CUT SHAVED,LUST FOR BIGGER THAN ME,HAVE YET TO FIND ONE I CANT SWALLOW. VERY A N A L , S T R A I G H T LOOKING,STRAIGHT ACTING. SINGLE LIVE ALONE. **BIGD**, 50, #106721

## CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 41, 📠, #103934



MEN SEEKING ...

## INSATIABLE, CURIOUS, INVENTIVE

Life is not a solo act! I want do things 2you, with you, 4you. Bwilling, wanting, needing Bpart of fun, not just receive. Every person participant, nomatter-role they're playing. So. **mrin-sideman**, 55, #106772

## HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun!). **pure**, 49, 📠, #101299



COUPLES SEEKING ...

## SEEKING 3-WAY, MORE

Committed couple seeking female for first time experience. **EroticTimes**, 37, #106749

## Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I'm 26, straight, and male. I consider myself a socially progressive person, have been a vocal supporter of LGBT issues since high school, and was president of my college Gay-Straight Alliance. Here's my issue: I fully support the trans community. I have numerous friends in varying states of transition and I'm 100 percent behind them. But in my own dating life, I wouldn't feel comfortable dating/having sex with a woman who had at one point in her life been a man. I realize I wouldn't be fucking a dude, but it's a mental hurdle I can't clear. All my LGBTQA friends—be they trans, gay, bi—call me a transphobe, because if I were truly on their side, if I truly “understood,” then sex with a MTF straight woman would be no different than sex with a cisgender straight woman. Do I have the right to not feel comfortable with the idea (or reality) of having sex with these women and still consider myself a supporter of the trans community? Are my friends being unreasonable by judging me against their schema of appropriate sexuality? Or am I a hypocrite?*

Fears Real Activism Undermined [by] Dick

“He's not transphobic—not in my book,” says Kate Bornstein, author, performer, “advocate for teens, freaks, and other outlaws,” and herself a trans woman. “One more thing he's not is straight. Sex-positive, supportive of trans folk, and heterosexual? Cool! He's a queer heterosexual—and some of my best friends are queer heterosexuals.”

As for your specific issue—you're not attracted to trans women—Bornstein says that by itself isn't evidence of transphobia.

“A queer heterosexual is just as entitled to the fulfillment of their sex and gender desires as anyone else,” says Bornstein. “Sometimes those desires depend on the nature of their lover's body. Well, trans people have bodies that are different than cis people's bodies. We're two (or more) mints in one—a physical blend that attracts a lot of people. FRAUD just doesn't happen to be one of them. The fact that he's sensitive to that blending of genders in our bodies does *not* make him transphobic.”

What can you do about it?

“Go have good sex with cis women,” says Bornstein. (Don't know what “cis” means in this context? See: [tinyurl.com/cisdefine](http://tinyurl.com/cisdefine).)

Whatever else you do, FRAUD, Bornstein wants you to stop identifying as straight.

“He's part of our queer tribe,” she says. “And who knows? One day, he might meet the right trans person.”

And who knows? One day, your cranky LGBTQA friends might accept who you are just as you've accepted them. Make an effort to use “attracted to cis women” in place of “wouldn't feel comfortable dating” trans women, and you'll hasten that day's arrival.

Kate Bornstein's new memoir, *A Queer and Pleasant Danger* (Beacon Press), will be published in the spring. Follow her on Twitter @katebornstein. (Follow me @fakedansavage.)

*I'm a 26-year-old guy in a polyamorous relationship. As this is my first kick at the poly can, I wasn't dying to tell my family, “Hey, I'm dating a married woman!” However, through the magic of Facebook, my brother found out that the girl I'm seeing has a husband. Once I was “busted,” I discussed the situation with my sister-in-law. The issue is that my GF and her husband have a 10-year-old son. This isn't an issue for me, but my brother has compared the poly community to drug addicts and stated that CPS should remove my girlfriend's child from her home, etc. My brother and his wife are now threatening to cut me out of their lives—as well as their children's lives, whom I care for a great deal—if I don't dump the girlfriend. Thoughts?*

Forced To Pick

Right off the top of my head: Your brother is a shit-smeared asshole, your sister-in-law is an ass-smeared shithole, and they'd be doing you a huge favor if they cut you out of their lives.

Pick the GF, FTP. That might mean you won't see your nieces/nephews for a while, which would be sad for you and bad for those kids (children with crazy, controlling parents need to spend quality time with saner family members). But if you dump your girlfriend at their insistence—if you fail to stand up to them—you will have established a dangerous precedent: Your love life isn't yours to manage, it's theirs, and all your future partners will be subject to their batshit/scrutiny and, if they disapprove of any future girlfriends (concurrent or subsequent), they will attempt to exercise the veto power you ceded to them during this conflict.

Your brother and sister-in-law are bullies, FTP, and you've got to defend yourself. So long as your GF and her husband aren't doing anything inappropriate in front of their son and they're not placing unfair burdens on their son (they don't expect him to keep secrets, if they're not out about being poly; they don't expect him to be out about his parents being poly, if they are out and he's not comfortable sharing that info with his friends), you need to come to their defense, too. And you might want to consult a lawyer now, just in case your brother and sister-in-law call CPS.

*I am a 29-year-old male with a fetish for snapping pictures of women's legs and feet in nylons. I look for women online who will allow me to pay them to take these pictures. I recently posted an ad and received a reply from a coworker. I find her very attractive and would like to photograph her legs and feet. How should I handle this?*

Sent From My Mobile Device

Here's a relevant story from the files: Vanilla Gay pays a social call on Kinky Gay. KG informs VG that there's a Hot Dude tied up in his playroom. KG invites VG to view HD. KG is right: HD is hot. HD is also, as it turns out, one of VG's coworkers—one of VG's *straight* coworkers.

It was an unexpected twist of fate—HD didn't know that VG and KG were friends—that resulted in VG discovering something about HD that HD didn't choose to reveal to VG. (A twist of fate and the rules HD agreed to when he played with KG: HD had consented to KG showing him off.) While it's possible that HD wouldn't have cared that VG knew his secret, it was likelier that HD, if he knew VG knew his bi-for-bondage secret, would've felt embarrassed around his coworker—not to mention compromised during any routine workplace conflicts with VG.

I urged VG to keep his mouth shut.

In your case, SFMMD, while it's possible that your coworker doesn't care who knows that she does fetish modeling on the side for extra money and/or thrills, it's likelier that she would be embarrassed to learn that someone she knows professionally discovered what she's doing. There are plenty of other women out there, and plenty of other legs and feet to photograph. Keep your mouth shut.

*I was reading a letter in your archives from a woman who didn't have much libido. I was disappointed that you didn't mention that decreased libido is a common side effect of almost every form of hormonal birth control. The first thing a woman with low libido should do, if she's been on the same pill for years, is to switch methods. I would love it if you'd mention this in your column.*

Spread The Word

Done and done.

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